

On a good day I'm voluptuous...

...otherwise I'm just plain fat.

Name withheld by request

The Gateway

Tuesday, March 11, 1986

School of tomorrow?

Brave new U proposal

by Catherine Bainbridge
of Canadian University Press
MONTREAL (CUP) — Welcome to the university of the future.

At this private or semi-private institution, tuition fees will range from \$10,000 to \$15,000. 'A's will be rare, the sons and daughters of alumni will get special attention for entrance and undergraduate students will prepare for life with joint degrees in arts and science.

Harkening back to principles and practices of the good old university days before the 1960's, a think-tank of more than 20 McGill professors has developed numerous recommendations for the university's future.

The Future Options Group (FOG) of professors from different departments was formed to save the university before its present state of mediocrity sets in for good, according to professor Stores McCaul.

"The writing is on the wall. There is very little hope left that governments will adequately finance universities," said McCaul. "You can't run an excellent university when you are at the mercy of every government economy drive. We must acknowledge this as a fact of life and prepare for it."

McCaul said all the "great" universities in the world have their own sources of funding and McGill must do the same. The FOG report calls for gradual financial independence from the government, unless a radical change in education funding takes place.

"For example," the report reads, "the Faculty of Medicine might become private, charging full fees, and serve as the 'founding faculty' of an evolving private university if the experiment proved successful."

The report called for a minimum

100 per cent raise in tuition fees.

"We have a good conscience about raising fees," said McCaul. "Ninety-nine per cent of the faculty and staff here support it."

The report says if the Quebec government is unwilling to raise fees for political reasons, then it might conceivably allow universities to collect fees themselves.

"This is politically easier for the government because criticism will land on the universities' shoulders and not theirs," he said. "We are quite willing to bear the approbation from students and the public on this issue."

Giving preferential admission to children of alumni is another money-making scheme suggested in the report.

"It really comes down to dollars and cents," said McCaul. "Our research shows that particularly in the case of American universities, where this kind of preference is given, the universities develop a devoted band of alumni which is necessary for their financial support."

The report says education quality calls for downgrading of marks, tougher requirements for tenure, and more temporary lecturers to leave room for certain professors to spend more time as researchers.

"Over the last 15-20 years there has been grade inflation in some, but not all, departments. This represents a false democratization of the process of student evaluation," the report reads.

Marks have lost their meaning, said McCaul. "Compared to marks in the 50's, an A was a rarer thing. Now A's are very common and C's are all too rare."

The report also recommended that, for promotion to full professorship, superiority in research or scholarship be the requirement and

not the present criteria, which also includes teaching and community or administrative work.

The report discussed establishing a special class of professors whose only activity is research. The report said the advantages include attracting brilliant researchers who have no interest or talent in teaching. A compromise was suggested where certain professors would be given minimum teaching loads and temporary lecturers would pick up the slack.

Joint degrees in arts and science should be offered to the undergraduate student, the report recommended. "There will always be a tension between this and those who want," said McCaul. "But this can leave you blinkered for the rest of your life."

McCaul said the new trend among companies was to hire managers with a general arts education.

"After all the British believed that if you really knew your classical history and literature you were fit to go out and rule India," said McCaul.

McGill should also push for a higher profile nationally and internationally, the report says. Because of its unique status as an English university in a French province, the report suggests McGill should "simply proclaim ourselves Canada's national university, since it is unlikely any government will grant us that status."

McCaul stressed the report was intended to open discussion on the issues and no more. Although he said the discussion should take place in the whole university community, the report, completed last fall, was not distributed to student newspapers and Canadian University Press was hard-pressed to get a copy.



Copps: rat packer or leadership candidate?

Photo Bill Doskoch

Grits fine in Alta says Copps

by Suzanne Lundrigan

The Liberals have a future in Alberta, says M.P. Sheila Copps.

"We're in a rebuilding phase right now. The P.C.'s have been discarding and ignoring youth. Albertans are becoming cynical about the P.C.'s and they are now willing to listen to the Liberals."

In a speech tailored to the young audience of about 40 students, Copps was more than happy to point out P.C. flaws and foibles. "January unemployment figures set youth unemployment at 16 per cent. Wilson's budget makes no mention of this and to top it off, the P.C.'s have cut out the Youth Ministry's budget."

"The P.C.'s have problems from their leader on down. Mulroney has no agenda. His agenda was focussed solely on obtaining power. Now that he has the power, he's scrambling. That's why he's running around from left, right to center."

When questioned about the problems the Liberals are currently facing, particularly the Chretien resignation, Copps replied, "Jean was mourning his loss of the leadership. Even after a lot of time had lapsed, he had not completely recovered from that loss. His heart just was no longer in what he was doing. In the long run, this resigna-

tion will bring the Liberal party closer together."

The Liberals are not without their woes. "We have only 39 members. There is a real risk that we could be eliminated as a party of central force. Our job is to re-establish ourselves as that party."

Though the Liberals are in opposition, it is not their job to bring the Conservatives down, she said. "Opposition parties don't bring the governments down; governments bring governments down."

In response to a question about the problems the Liberals have representing the West given their Quebec support base, Copps said, "The Conservatives are working with a Quebec/West alliance and the West still gets ignored."

Addressing the women's issue, Copps reported "that the Liberal caucus is 50 per cent women and that the Liberals are enjoying the highest proportion of women participation ever on the government level."

Copps has been touted as a possible candidate for the leadership of the Liberal party. When asked about this, she responded, "Being leader would mean possibly becoming prime minister. The closer I get to the seat of power, the less I want it. And if I was drafted by party insiders, I would plead the fifth."

SUB target of peace week invasion

This week, the Students' Union Building is the Peace Place.

To mark Peace Week (Mar. 11 to 14), U of A students and peace groups are participating in a week of films, workshops, seminars and lectures dealing with all aspects of the peace movement.

Rosalind Van Vliet, one of the principal organizers of the Peace Place, said she got the idea from the peace tent which was set up at last year's Nairobi Women's conference.

At one of the seminars she attended during the six-week conference, women were asked if the world would be different if women were in positions of political power. "Time and time again, the answer

was no if they kept the beliefs of the men now in power, but yes if they bring with them their traditional traits of caring and nurturing," she said.

"We can no longer depend on aggressiveness and terrorism," Van Vliet said.

The Peace Place features displays, music, and forums from today until Friday, culminating with a candlelight vigil.

PEACE PLACE EVENTS:
(SUB basement)

TUESDAY, MAR. 11

12:00 - "Create a Peace Bird" (Oragami), Suli Williams
2:00 - Peace Films

4:00 - "Peace in Native Spirituality", Loro Carmen

5:30 - "Peace Education" (film and slides), Educators for Peace

7:00 - "Peace and Equality", John Chan, Canadian Hunger Foundation

8:00 - "Universal Dances of Peace" (Sufi Dancing)

WEDNESDAY, MAR. 12

12:00 - "For Life: Christian Peacemaking for the Nuclear Age" (film), Project Ploughshares, Bruce Miller, Joyce Sorochan

1:00 - Singers, Films

2:00 - "Despair and Empowerment" workshop, Psychologists for Peace, Dr. Rick Griffin

5:00 - Quaker pacifism, Susan Carnahan

6:00 - A Peace Play, Just Us Theatre Group

6:30 - Peace Coffee House, Sue McGowan, Tammy Cooper, Lynn Weed

THURSDAY, MAR. 13

12:00 - "Development and Peace", Dr. Tim Hartnagel

1:00 - Peace Play, Just Us Theatre Group

2:00 - Peace Films

3:30 - "Global Militarism - Problems and Solutions", Panel Discussion, Club I.D.C. (Issues in Developing Countries)

5:30 - Peace Meditation, Dr. Lau

6:30 - "Create a Peace Symbol"

(Bread Sculpting), Student Christian Movement (taking place in the Meditation Room upstairs)

7:00 - Beyond War Presentation, Video

FRIDAY, MAR. 14

12:00 - "Nuclear Disarmament", UNDO Panel Discussion, Dr. Heppler

2:00 - Songs of Peace, Tammy Cooper

3:00 - Films of Peace

5:00 - Personal Peace Witness International, El Salvadore, South Africa, Chile, Viet Nam, Uganda

6:30 - Peace Play - Just Us Theatre Group

7:30 - Candlelight Vigil, Amnesty International

New Faculte immersion program

by Shaun Cody

The Faculte St. Jean is launching a new French immersion program in 1986. After seven years of involvement in French immersion, the Faculte St. Jean has moved its immersion program to the Universite du Quebec in Rimouski.

Lucien Larose, the coordinator of the Faculte's Language Section, commented on the many special features of the new program. "The

Faculte is very optimistic about the new program. The student is our main point of interest. We want to serve the student. We see this (the immersion program in Rimouski) as the beginning of an ongoing program," Larose noted.

What about the location? "Rimouski is really a beautiful area. It's two and a half hours from Quebec City and is - I wouldn't say isolated - but the traditional French Cana-

dian culture is really preserved." Rimouski is a community of about 40,000 located on the Gulf of St. Lawrence. "Rimouski has a high concentration of French speakers. It is in an area where little English is spoken," Larose said.

"The program will be taught at the Universite du Quebec campus in Rimouski. It's actually in a convent building the Ursuline order of Nuns donated to the Universite du

Quebec. The community is very involved and enthusiastic. They have been very supportive. Also, the program will bring revenue into the community.

What's new about the program? "First, the students will be living with French families. This will really promote French language and culture, particularly culture, because the students will eat with the families, spend time with them, and

learn how a French Canadian family runs," Larose pointed out.

What level of student has the Faculte planned for? "A wide range of students are planned for, from the student who can only say 'Bonjour' to the student who is reading 20th century French literature," Larose noted. "On the first day in Rimouski, students will take a placement test and be split into groups. They will be evaluated on oral expression (speaking), oral understanding, writing, and reading. Students can move up or down if the placement test is not indicative of their abilities," stated Larose.

"The program will be very carefully implemented. For instance, eight students who are fully bilingual will go along as liaison people, counsellors: facilitators really. They will form a list of workshops and clubs, plan tours of the town, and be involved with the social aspects of the stay in Rimouski," Larose said.

What are the objectives of the program? "Culture is stressed because we look upon this as not just a course, but also a cultural exchange. Students from all over Canada, except B.C., are represented. Special exercises and programs for handicapped students are already in place. Not only French immersion is offered — we also have computer and visual arts courses that are offered in French. It will be a standardized international French that is taught, but the nature of the program will preserve the local flavour," said Larose. "Also, we want to evaluate and improve on this year's program. We want to make it better each year," he said.

"A student's learning will depend upon aptitude, attitude, motivation, his ear for the language - many factors. We hope to give all the students basic tools for communication."

There are still openings in the program and some bursaries remain available. For more information, call Lucien Larose at 468-1254.



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Save S. Moresby Caravan leaves

by John Watson

The Save South Moresby Caravan left Toronto today at 12:30, and will arrive in Edmonton Friday.

But tonight at 8:00 the Concert to Save South Moresby, featuring BIM and Connie Kaldor, is being held in SUB Theatre.

South Moresby is a group of islands at the southern end of the Queen Charlotte Islands off the B.C. coast. The Haida Indians call it "Haada Gwaii" — Island of the people. Their ancestors have lived on the islands for 8000 years.

But the Haida are now fighting to stop Western Forest Products, the company which holds the lease to log on the islands.

The Caravan — actually the regularly scheduled VIA train — will be carrying people from across Canada and the U.S. to Vancouver in support of the Haidas.

"The original idea was to go to the Queen Charlottes," said Dave Dodge, one of the organizers, "but we didn't want to become part of the problem out there."

The caravan idea began in an Edmonton lounge in October. Dodge and Thom Henley, both members of the National and Provincial Parks Association, were discussing what could be done for South Moresby.


From there "probably a hundred different groups — and I expect a very conservative 2 million Canadians," have become involved, said Dodge.



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First lady of FPC found little discrimination

by Suzanne Lundrigan

At 5 o'clock on Sunday, 5:30 pm in Newfoundland, Canadians across the country tune in to Front Page Challenge. Many of them do so because they want to see that "nice Betty Kennedy".

Being the first lady of Front Page Challenge is only one of Kennedy's many accomplishments.

Author, broadcaster, and print journalist, Kennedy entered journalism at the age of sixteen. Tired of school, she dropped out, and walked down to the Ottawa Citizen where she was hired as a cub newsreporter.

"In those days there were already three women news reporters... it wasn't the novelty people think it was. What didn't exist in those days was the opportunity for women to move up that exists today," explains Kennedy.

Kennedy, who hosts a public affairs program on Ottawa's CFRB radio station, experienced little discrimination in the world



Kennedy: still has fun doing the challenge

"People were enormously helpful when I started out. I can't say that I encountered any problems because I was a woman. Besides, I never believed that there was anything I couldn't do because I was a woman."

At times, Kennedy suggests, women's attitudes were bigger stumbling blocks than men's.

"It wasn't only men's image of women which hampered women. Often women's concept of a wom-

an's 'role' was a great impediment," suggests Kennedy.

Kennedy, who set out to work in print journalism, fell into radio by accident.

"To me radio was something you did if you couldn't write. One year in Ottawa we had a printers strike. A lot of papers booked time on local radio stations so they could get the news out. I came into work one morning and was told that I was scheduled to do a fifteen minute broadcast. I tried to write fifteen minutes worth of copy but gave up and did the show off the top of my head."

That first broadcast led to others becoming the jumping off point for a career in broadcast journalism for Kennedy.

A couple of years later, Kennedy approached a local radio station with a program idea. The station manager shelved the idea but decided to keep Kennedy.

"They offered me a daily news program. I was given free reign over the program content... it was

an enormous opportunity."

Hence, "The Betty Kennedy Show" came into being. It is a compilation of interviews and background stories to compliment the news of the day.

"Because of the nature of the show we tend to work right up to the wire. The other day, we had everything set to go early and we were congratulating ourselves for being so organized when the call came through about Chretien's resignation. We ended up scrambling as usual," chuckles Kennedy.

Kennedy's schedule is hectic. She flew in from Ottawa for the taping of Front Page Challenge and she's headed home at 1:00 am so that she'll be available for her radio

show.

Of Front Page Challenge she says, "It's like playing a sophisticated parlour game. The producers really do go to great lengths to keep the guests identity a secret. All the panelists change in the same room and there is a security guard backstage. Often before the show we'll speculate on who will be brought in keeping in mind things like the city we are in and what news has been happening there."

Kennedy, tired after a twelve hour plus day smiles, "Is there anything else?"

Yes, after all the years she has put in on Front Page Challenge does she still have fun.

Kennedy smiles. "Yes."

LHSA elections threatened

by K. Graham Bowers

Controversy erupted during the recent Lister Hall Students' Association (LHSA) elections.

A rumour spread that an assistant dean in one of the buildings had intended to retroactively veto an election if a particular candidate had won.

According to the LHSA Constitution, all candidates must be approved by the assistant dean of their building. The LHSA executive also has the power to appoint defeated candidates to positions that are not filled by election.

In the LHSA, there is one president for the entire complex, one

vice-president for each of the three buildings in the complex, and a coordinator on each floor.

Doug Boivin, who ran unsuccessfully for LHSA vice-president for Kelsey Hall, claims that assistant dean John Little intended to retroactively veto his candidacy if he had won the election. According to Boivin, Little felt that Boivin was too lax in disciplining offenders of LHSA regulations. Little was unavailable for comment.

Boivin lost the Mar. 7 election to Judy Springings by a margin of 48 to 42 in what LHSA treasurer Trent Tucker called "the closest election I've ever seen here."

Some of Boivin's supporters felt that the controversy itself may have hurt Boivin's campaign and voter turn-out. Kelsey Hall had the lowest voter turn-out of the three buildings.

In MacKenzie Hall, Don Krouse was defeated by Murray Seilski, 94-45.

Cliff Sutherland beat Chris Schneider by a tally of 122-63 in the race to succeed Dave Tuckey as VP Henday.

Tuckey out-pollled Janet Cummings 355-133 in the presidential election on Feb. 28. Cummings is currently serving as the Floor Coordinator for 6th MacKenzie.

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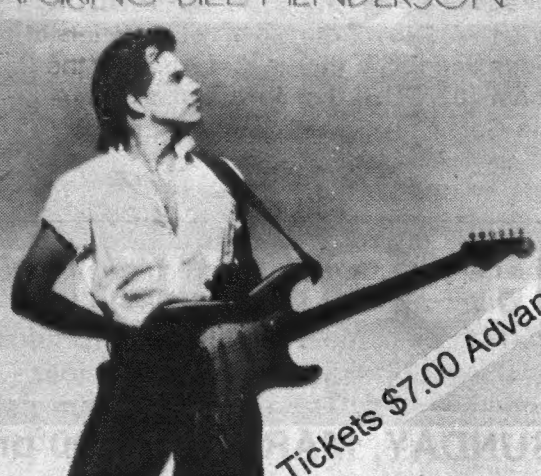
Tickets are available from SUB Box Office (432-5145) and various club members.
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News to warm the cockles of your heARTS

Summertime approaches (in spite of what it looks like outside) and, once again, graduates begin their mass exodus for the job market.

Yuckapoo-poo you say? Well, take heart Artsies for according to the University and College Placement Association, an Arts degree is the next best thing to an Engineering or Business degree in terms of attaining employment in one's chosen field.

With high unemployment and a screwy economy, the limited opportunity to work at something you're actually interested in should not be taken for granted.

The UCPA interviewed nearly 2000 potential employers across Canada and found that ten percent expressed interest in hiring Artsies (as compared to only 2.3% in Forestry or 1.9% in Agriculture).

Employers preferred Arts grads because they have well-rounded educational backgrounds. Artsies adapt easily to learning new job skills most likely because they have taken a wide range of courses over three or four years. This has some advantages over more specialized degrees such as Education or Fine Arts.

Specialists are certainly appreciated and necessary in a highly specialized society like ours, but we all know at least one brilliant professional who is stuck for an answer when we say good morning.

Besides, isn't it reassuring to know as U of A graduates are stepping out into the job market, that diversity, resourcefulness, and people skills are back by popular demand?

Kathleen Beechinor

The Comic Zone



The Gateway

The Gateway is the newspaper of the University of Alberta students. The contents are the responsibility of the Editor in Chief. All opinions are signed by the writer and do not necessarily reflect the views of The Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282, SUB (ph. 432-5168). Advertising: Rm 256D, SUB (ph. 432-4241). The Gateway, Rm 282, Students' Union Building, U of A, Edmonton, Alberta, T6G 2G7. Readership is 25,000. The Gateway is a member of Canadian University Press.

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Vol. 76, No. 43, Mar. 11, 1986

Letters

Peeved PC

I'm so very glad to see the Gateway is finally expressing an interest in the university's largest club, the campus Progressive Conservatives. However, your recent articles have been plagued by, if not totally inaccurate, certainly misleading reporting which offers readers not present at the event only misinformation. The article by Wayne Hoyle entitled 'Tories defend past' in your March 4th edition is no exception. In order to set the record straight, I would like to correct Mr. Hoyle's oversights.

Mr. Lesick did not conclude with "never mind this tuna thing." During his presentation, Mr. Lesick spoke of the good things our Government has accomplished in the last 18 months. When finished listing those successes, he said "never mind this tuna thing", drawing the desired laugh. He continued, stating mistakes happen and because of that mistake in particular, a minister had to be let go. Accountability to the Canadian people, something unnatural to our past Liberal governments, is nothing to apologize for. Mr. Lesick concluded by saying instead of taking what the opposition says without question, and he cited gross examples of opposition claims not only unfounded but untrue, young Tories should find out the true facts and proudly share them with our detractors.

The question posed concerning the icebreaker also asked about the construction of northern military bases. Mr. Edwards replied that there was a question in caucus over who should have authority over the icebreaker; the Ministry of Transport, Coast Guard and Department of Defence all vying for control. He said that, should the icebreaker fall under the authority of the Defence Department, it would obviously be 'equipped' differently than were it a Coast Guard or Ministry of Transport ship. As a comical aside, Mr. Edwards said that in his constituency

association there was a Defence Committee who proposed basing Harrier jets on northern ice floes to escape the cost of base construction. Harrier jets on icebreakers are but a product of Mr. Hoyle's imagination.

I would continue, but I've gone well past your 250 word limit. I hope this article is not indicative of the note-taking ability of Mr. Hoyle (If so, I should hate to see his midterm grades). Furthermore, I also hope that in the future the Gateway takes more care in what they print to make sure they get the story right. Sigh. The quality just hasn't been the same since Joe Clark left...

Matthew S. McCallum
Arts II

Liberty speaks

Dear Editor,
 Do you know that a racist doesn't like to be called a racist?
 Do you know what a racist likes to be called?
 An ANTI COMMUNIST!

Thank you for reading.
 Yours Sincerely
 L.I. Berty
 Grad Studies

Philippines shaky

Re: Suzette C. Chan's article "Aquino faces shaky present", Tuesday, March 4, 1986, Gateway.

Nice try, but no cigar. Check your dictionary. If you want to use the Philipino spelling, it is "Philipinos".

continued on page 6

2 cactii and three nines



by Beckers and Stech

Coming in the March 13 Gateway:

AIDS Supplement

What does AIDS really mean? How can we help the victims? What is being done about AIDS in Alberta? On March 13 read the AIDS supplement. You'll find the answers.

Still to Come:

The Pink Triangle (March 20)

The Gateway is organizing its second Gay and Lesbian Supplement. If you have any ideas or would like to submit relevant articles, poetry or works of fiction, call Suzette or Gilbert (afternoons) at 432-5168. Or drop by room 282SUB. Submissions may also be mailed to the Gateway, room 282 SUB, U of A campus, T6G 2G7. Please mark all envelopes "Pink Triangle".

Deadline for submissions is March 14, 1986.

The Gateway

Editorial Elections

Positions Available:

- Production Editor
- CUP Editor

Deadline for letters of intent is NOON, FRIDAY MAR. 14, 1986. Address of deliver letters of intent to Dean Bennett, Editor-in-Chief elect of the Gateway, room 282, SUB, U of A. Resumes will be posted in the Gateway office. Clippings optional.

The following are eligible to vote in the election of Gateway editors for 1986-87. If you have made three or more contributions (photos, articles, layout help, etc.) this year, please notify Dean Bennett. The election will be held on Thursday, Mar. 20 at 4 p.m. in the Gateway office.

Carolyn Aney	Gary Gee	George Onwumere
Susan Atkins	Virginia Gillese	Blaine Ostapovich
Hans Beckers	Ann Grever	Elaine Ostry
Kathleen Beechiner	Greg Halinda	Cindy Rozeboom
Regina Behnk	Siobhan Hanely	Emma Sadgrove
Dean Bennett	Tim Hellum	Bill St. John
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K. Graham Bowers	Ken Hui	Rob Schmidt
Vince Byfield	Rosa Jackson	Paul Simao
Rod Campbell	Kabir Khan	Juanita Spears
Suzette Chan	Tim Khin	Mark Spector
John Charles	Gary Kirk	Gord Stech
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Bill Daskoch	Pat McGuire	Anne Watson
Tim Enger	Janine McDade	John Watson
Mike Evans	James McDonald	Dan Watson
Ian Ferguson	Brinton McLaughlin	Denise Whalen
Don Filipchuk	Greg McHarg	Graeme Whamond
Scott Fraick	Rachel McKenzie	Greg Whiting
Roberta Franchuk	Alex Miller	Mark Wolfe
Bruce Gardave	Ashram Mustapha	

Gateway Literary Contest



rules

1. Open to all persons attending a post-secondary educational institution in Canada, except the employees of the Students' Union of the University of Alberta and writers who have earned more than two thousand dollars from their craft in 1985.
2. All entries must be typed on a single side of good quality bond paper. The name, address, and phone number of the author must appear on each page submitted.
3. All entries must be submitted by noon March 14th, 1986. No late entries will be accepted.
4. Each writer may submit a total of three entries in aggregate.
5. Submission may be in French or English.
6. The winning entries and additional entries selected by the judges will appear in the Gateway Literary Supplement on March 27, 1986. The Gateway shall hold only first North American serial rights to any entries that appear in this issue. All other rights will remain with the author.
7. Entries will not be returned.
8. Entries should be submitted to: LITERARY CONTEST, c/o Suzanne Lundrigan, Room 282, Students' Union Building, University of Alberta, T6G 2G7.

Short story 3,000 words max
 Short poem 16 lines max
 Long poem 100 lines max

First prize all categories \$100
 Second prize all categories \$65

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letters

cont'd.

continued from page 5

The Moro rebellion is on hold. It is now possible to travel with relative safety to the Gulu archipelago by boat, which was not the case several years ago. Marcos had come to an accommodation with the Moro leadership. The main source of unrest in Mindanao is now from the NPA, mostly in the Agusan valley in eastern Mindanao, where the dispute seems to be over logging rights. There is also the factor of the vendetta between the NPA and certain right-wing extremist religious groups who have taken it upon themselves to fight "Communism".

Cory's biggest problem over the next few months will be the refinancing of the foreign debt. The IMF wants a major devaluation of the peso, which will probably result in another round of high inflation in the Philippines, and a loss of support from the "middle class", whatever that means in the Philippines, which is Cory's main base of popular support. Marcos had successfully resisted pressure to devalue drastically. It will be interesting to see if Cory will be as successful.

Another problem in need of immediate attention is the crisis in Negros. Again, it will be interesting to see if Cory will go against the interests of her family, the Cojuangco's, who have extensive holdings in the sugar-growing area in central Luzon, mainly Tarlac, to reopen the sugar mills in Negros. The NPA currently is very popular there because they have taken the side of the unemployed sugar workers. If Cory gives a larger share of the sugar quota to the growers in Negros, it could cut into family profits.

Just a few thoughts you might be interested in hearing.

Don Pirot
Office of Administrative Systems

Fuming fan

Re: Greg Halinda's record review of Gary Moore's album, *Run for Cover*, Tuesday, February 25, Gateway.

In addressing your review of Gary Moore's Album *Run for Cover* Mr. Halinda, you, sir, "don't know from whence you came."

Firstly, as any Moore fan knows, Gary was only briefly in Thinn Lizzy and not their guitarist. That distinction was held by many men including Eric Bell, Scott Gorham, Brian Robertson, Snowy White, John Sykes, and most notably for one tour, Midge Ure.

Secondly, Gary has upwards of ten items of product available on assorted labels, import or domestic. So the fact this is his second effort is unfounded.

Thirdly, Gary has grown up musically and emotionally in Ireland and I believe that he is qualified to write lyrically about his homeland as are U2, etc. Also, he did not borrow Phil Lynott (R.I.P.). Phil was his friend.

As for the rest of your joke (review), Mr. Halinda, I attribute it to an uninformed mind more than anything. Next time, know what the hell you're talking about before you borrow an etch-a-sketch. By the way, how do you print off of one of those things.

Jim Dykeman
ASA 86-87

Future what?!

Dear Editor,

We were sitting in RATT admiring the lovely architecture around campus. We have one question on the education building. What is the reason for the one picture or mural, whatever it may be, on the north face of the Ed. North building? Is it satanic or just pointless?

Future educators of
your children

In defense of age

Shaun Cody's article "Methuselah" (Mar. 6 edition of the Gateway) expresses both disrespect for elders and restricted vision.

Abolition of mandatory retirement involves considerably more than the reduction of available jobs for young people. Self-fulfillment via employment is a valid need. Should this be denied anyone entirely on the basis of age? Furthermore, Mr. Cody fails to acknowledge the wealth of experience the older generations possess. People approaching retirement may require little financial security from their jobs but we need the years of experience they offer us.

The knowledge of university graduates is, indeed, a powerful tool. Given time and experience these people will contribute much to society. But if experience and education are valuable commodities, does not the elder group have much to offer?

Health, with respect to job performance, is a concern in a few occupations. In addition, poor health is not an inevitable, all inclusive element of old age. There are many healthy senior citizens. In fact, my former driving partner on a 1983 trucking job is fitter than me at 25. He is 66-years old.

Tuesday, March 11, 1986

The continuance of work by our elders does decrease the available jobs for young people. Yet this should not be viewed as a negative. Underemployment within one's field provides an experimental backbone on which to rest future decisions.

Be patient, Mr. Cody, every dog has his day.

Susan Huxley
Home Economics I

Religious Studies

Announcement to all those who participated in the following issue and to all students concerned and interested:

The academic year of 1984/85 had aroused disagreement between students and the management of the Department of Religious Studies that concerned

- the proper balance between courses of all religious directions, especially those concerned with East Asian content and
- the retaining of Dr. Lawrence Lau on the staff of the Department of Religious Studies.

A petition of the students may have raised attention to a difficult situation and may have had some impact on it. However, there is hardly any concrete evidence that the student concerns have been taken too seriously by the Department of Religious Studies and therefore, their concerns in regard to equal opportunity in religious studies persist.

As far as the second point of contention is concerned, we must admit that it was unsuccessful.

Nevertheless, it should be announced to all interested students that Dr. Lawrence Lau has been teaching in the Department of History since September 1985 and that we sincerely hope to have the opportunity to continue studies under him, as he is a valuable and appreciated teacher in that department as well.

On behalf of all students who participated to bring the above matters to the attention of the higher administration, we thank each and everyone who gave their support. We also, thank those who lent an ear to the students concerns and those who did and will lend a helping hand in improving the above situation.

The student committee concerned with continued course offerings in the study program of East Asian religions within the Department of Religious Studies

Stinky stuff

Dear Stinky Gateway,

Sometimes I respect the moves you make regarding what you print and by whom the article is written. HOWEVER, giving sportswriter Tim Enger the boot in favour of the degenerate NuVinyl "comic" was a most stinky, foul, and rude move!

Enger's articles showed proof of intelligence... interesting subject matter, good writing style, and even (GASP!) correct grammar! He has *hope* which Nu Vinyl does not.

I READ about HOCKEY, I BEGAN to LOVE FOOTBALL... and then my senses were offended by the stench of smelly, smelly work.

SHAPE UP, or you'll be lucky to be used for wrapping fish.

Marina Pidruchney
Arts II

P.S. What also stinks is how you won't publish letters unless they are full of criticism in four-letter words. I ask my grandmother and my English prof to still respect me after this.

Editors note: Tim Enger is still writing for The Gateway as apparent in his two articles on page 21 of this issue.

Letters Policy

Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, phone number and I.D. number. No anonymous letters will be published. All letters should be typed, double-spaced, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

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Bodybuilders visionaries not freaks

by Shaun Cody

Rory Leidlymeyer surveyed the chaos and crowds in Hub Mall and asked the woman in front of him what was going on. "Mr. USA is coming," she announced, looking up at the 6'1" and 260 lb. Leidlymeyer. "Really?" he said with a smile.

Around the Hub Administration offices, there was a carnival atmosphere. Huge lines formed before the booths where Mr. Canada and Mr. USA would appear as part of the Health Week activities. The line up was composed almost totally of males.

Mr. Canada, Marc Gagne, and Mr. USA, Rory Leidlymeyer, were herded into the Administration office by a jubilant secretary. "Let's see some bodies, guys. Take off your shirts, guys. I think you should take off as much as you can. There's a lot of anxious women here," urged the secretary. The bodybuilders glanced at each other and appeared unamused at being treated like slabs of meat.

"At least take off your coats," she pleaded. "I can't," protested Rory, "then I'll shrink." For the half hour that the bodybuilders occupied the booths answering questions and signing pictures, I watched the crowd. Many simply wanted to gape at Rory and Marc and see if they were human.

The real questions I wanted Rory and Marc to answer were how they felt others looked at them as bodybuilders and, moreover, as people. Talking to Marc and Rory, I realized that bodybuilding and its athletes may come to be seen not as freaks, but visionaries.

Marc Gagne (Mr. Canada)

Is this your first Mr. Canada win?

This is the first year I've won Mr. Canada. I'm the first person from western Canada to win it. I'm from Edmonton.

How old are you now?

I'm 26 years old now, and I started serious bodybuilding when I was 20. I played around with weights before, but I didn't really start until I was 20.

How big were you when you started?

I was about 170 lbs. That was about five and a half years ago. Now I weigh about 240 lbs in contest shape (diets, etc.), and I go as high as 270. It all depends what training cycle I'm on.

Do you feel the public's attitude towards bodybuilders has changed?

Definitely. Even in the last year and a half I see a change. A lot more people are lifting weights, training their bodies. More people want to look bigger now, and they don't see bodybuilders as freaks as much.

Bodybuilders have to concern themselves with more than just the exercises, don't they?

It's not just lifting no, not at all; the weights are just one segment. There is a lot you've got to know about. The most important thing is diet, then training, then (nutritional) supplements. There's certain exercise routines, certain training cycles, certain diets, and you've got to know how to put everything together. In bodybuilding, everything comes together for the perfect body.

What about the popular conception that bodybuilders are all the result of drugs?

That's along time bias against bodybuilding. It was a place to dump everything. Bodybuilding used to be the little dingy gym with all the huge guys in it. Now, that's not true. You've got fitness centers with fat people in their color-coordinated outfits, but you've also got mainstream sort of places where there's a real mix, from fairly serious weight trainers to real bodybuilders, and it's harder to accuse something that's more acceptable. And people are awfully naive if they think hockey players, football players and most pro athletes don't take drugs. They all need to because it's the only way they can handle a schedule that physically demanding.

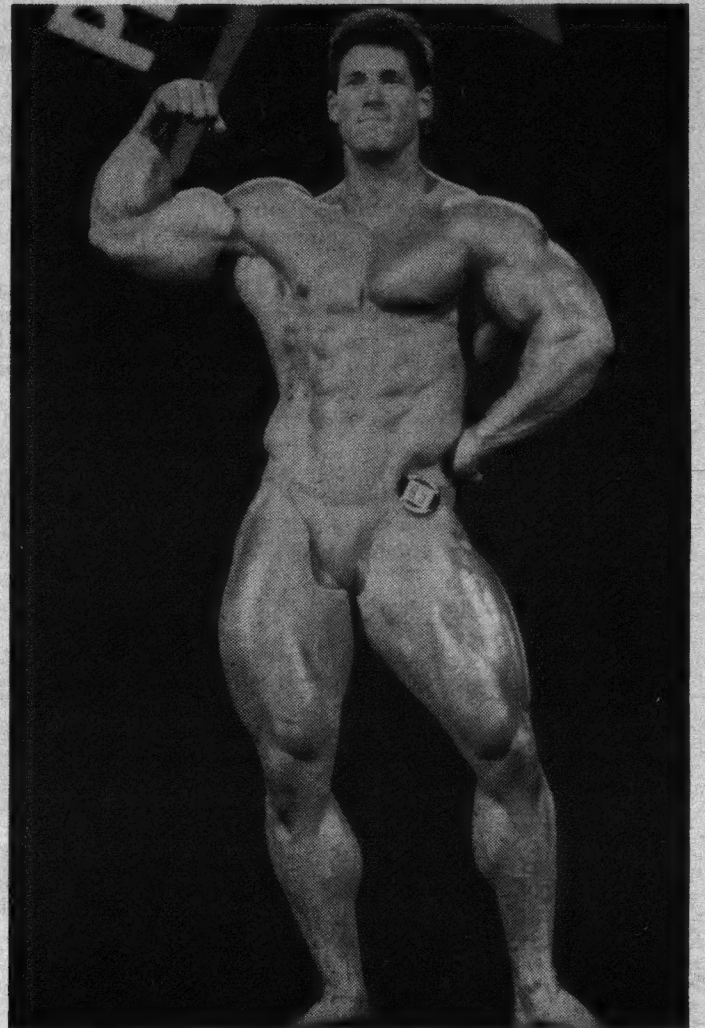
Do you make a living from bodybuilding?

Yes. I own Thor's gym in Edmonton. I train a lot of people. For example, I train my family doctor. There are things I know about training that he doesn't. One point I should make is that we keep referring to bodybuilding. I don't call it that. I call it body perfection - everyone has one distinct, unique body and they don't just build it up. They perfect it.

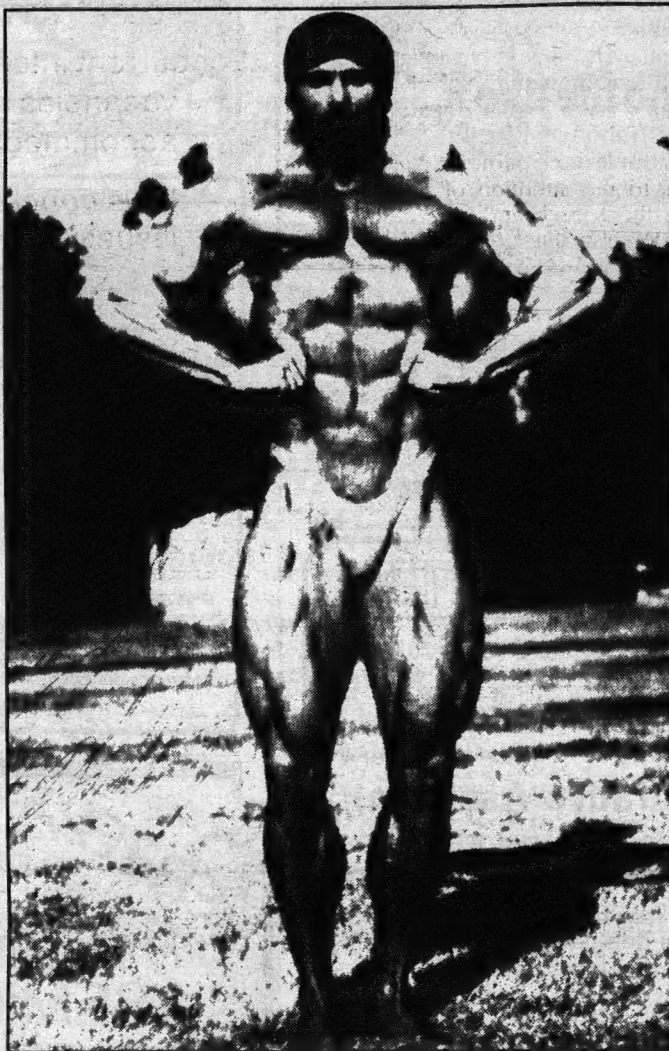
Marc, how much stronger are you now than when you started training? How much has your maximum gone up in, say, the bench press?



I call (bodybuilding) body perfection - everyone has one distinct, unique body and they don't just build it up. They perfect it.



Marc Gagne



Rory Leidlymeyer

By around 300 lbs. I could bench around 200 lbs when I started and now my maximum is over 500 lbs. But there was a time just before I started (weight training) when I had a hockey injury and could barely bench 80 lbs. It's really a matter of how much better I feel now than I did then. I doubt many people can understand how good you feel when you're training and perfecting your body. You can heal injuries and rehabilitate them and old injuries disappear when you work out properly. I think bodybuilding is the ultimate sport; you look better and feel better.

Rory Leidlymeyer (Mr. U.S.A.)

How long have you been training?

Since I was four years old. I guess I was a gym brat. My father would go to the gym, I'd go with him to the gym.

When did you take up serious bodybuilding?

When I was in high school, I was into

football and other sports really heavily. Yet, when I was 18, I was 6'1" and 140 lbs. I decided to really start bodybuilding.

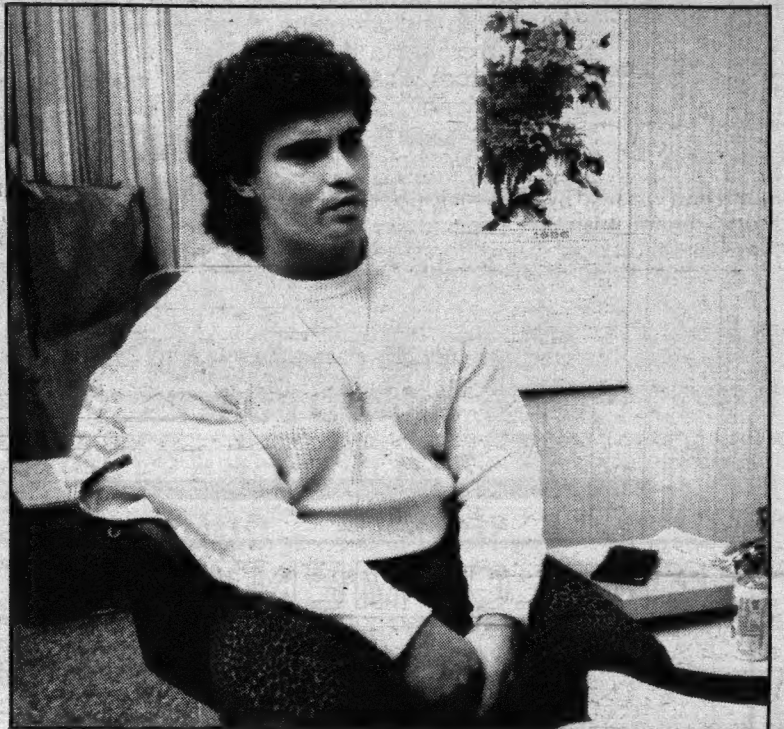
So you were pretty slim when you started? (laughing) Yeah, I was pretty thin.

When did you first compete?

In 1979, I competed in the L.A. (Mr. L.A.) I came in as a complete unknown and won. Then things really took off. I've gotten into a lot of other things since. I've done a lot of modelling; from Sports Fitness to Penthouse to Images Calendar. I'm getting into acting, theatre roles, doing Marlon Brando kind of stuff.

You train many promising young bodybuilders. How do you feel when guys you've trained come up and surpass you in competition? Bob Paris, for example. (Bob Paris trained with Rory and went on to beat him in the 1983 Mr. America heavyweight class)

(smiles) I get asked that all the time. I train a lot of people, and I have a philosophy about it. I call it (weight training for muscular development) body perfection. God has



My goals have always been symmetry, proportion, and balance. That's what's needed in any body.

given us all a special body. Each of us perfects his or her body until it is as perfect as that body, our body, can be. I was sitting around my living room with Bobby (Paris) one day and I said to him "You and I will meet on stage (in competition) one day. We will both be as perfect as we can be on that day. One man will win. The other will not be beaten. Do you understand why I say that?"

You mean both men have conquered themselves? Won personal victories?

Yes, exactly. So you ask if I mind when my pupils surpass me? No way. I'm really happy to see others go on.

Are your attitudes unique among bodybuilders?

Maybe. There are other things that differentiate me. I'm the most controversial person in bodybuilding. I'm a rebel with a cause. I'm outspoken. I am not a good politician or a diplomat (within the sport). That's just not me. (diplomatic)

What do you see as the present attitude

continued on page 8
Tuesday, March 11, 1986

Mr Canada and Mr USA more than just Rambo types

toward bodybuilders? Has it changed? Is it changing?

It's certainly changing. The old attitude used to be when the husband and wife saw bodybuilders on T.V., the wife would say 'oh, honey, I'm glad you don't look like that. I love that big roll around your gut. Your 40 inch waist is cute.' (Breaks into laughter) But you see what I mean. Then the husband would say 'yeah, those guys are fags anyway'. Sort of secret envy on one side and jealousy on the other.

Do you think criticism of the sort you just mentioned stems from people's insecurity in their own bodies?

Yes, to a large extent. But, if I can put it like this, people that admired bodybuilders are coming out of the closet. It's more acceptable now to admit that you like the way bodybuilding makes you look. Or even to say as I do that that's how your body looks when you've perfected it. Everybody is a lot more fitness-oriented today. They accept it much more.

How do you, as a world class bodybuilder, react to the accusations about bodybuilders and steroids?

It's really an unfair criticism. The 1984 Los Angeles Olympics really brought the steroid issue into the public eye. Bodybuilders get

blamed for using steroids, but not all bodybuilders use steroids on one hand and on the other hand, all professional sports use steroids. Athletes in cycling, football, gymnastics, you name it, use steroids.

Can a person win at the Mr. Olympia level in bodybuilding without steroids?

(pauses a moment) Well, that's a yes and no question. Could a guy win a horse race without a whip. Sure, if nobody else in the race had whips. At any rate, I think testing (for steroids) should be implemented at the amateur level.

Rory, what do you strive for in body perfection?

My goals have always been symmetry, proportion, and balance. That's what's needed in any body.

What do you see as your future in the sport?

I think God has plans. I see a door opening in bodybuilding. I think you'll see one person go on to really dominate the sport.

Like Arnold Schwarzenegger in the 70's?

Yes, like Arnold in the 70's. My problem up until now has been a fear of success. I'd look just fantastic up to two weeks before a contest and then I'd blow it. Throw it all away. In 79, after I won the L.A., I was expected to go all the way to the top ranks

the next year.

Did you feel unable to live up to the expectations other people had of you?

I used to. But even in the last year, a lot has happened. My mother had a very severe heart attack, I thought about my family (Rory is married and has children) and myself, and things changed. I'm taking life less seriously now. Like this appearance today. A year ago, I would have told Marc (Gagne) to do it himself. Now I say, what the heck, it might be fun. I'm very secure with myself now.

You and Marc are both articulate, intelligent and witty...

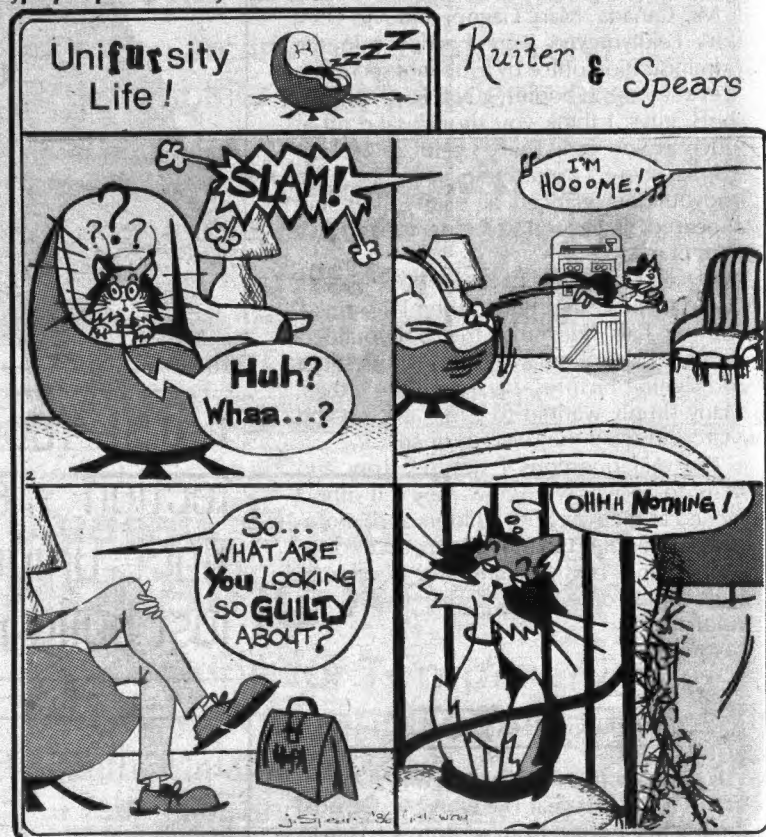
And? (testily) Do you want a comment? I'm happy to agree. (laughs)

And I wonder how you react when you don't fit the stereotype people have of you?

I get angry (when people expect me to fit a traditional mold). I have a wide range. I like wearing a flannel shirt and driving my truck. Or I might prefer a tuxedo and a Mercedes. I mean, I like going fishing. I really appreciate the solitude. Yet I also enjoy entertaining people onstage. Guys think they just need a body to go places in this sport, to encourage it. Body perfection needs more than just bodies. Guys better realize that people aren't just going to look at their bodies. What comes out of their mouths counts. Body perfection needs people who are good for public relations.

Thanks for sharing your time, Rory. We appreciate it.

You're welcome, I'm glad to be of help to you.



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and

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NOTE: Knowledge of Macintosh 512K is helpful, but not required

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Due to the nature of the program, applicants must be prepared to devote enthusiasm and time according to changing needs; this requires flexible schedules and general adaptability.

Students' Orientation Services (SORSE) operates with a large base of student volunteers who lead Summer Orientation Seminars for new students. Successful candidates will be interested in and able to contribute to the quality of service provided, take direction from the Director and Assistant Director, as well as balance a measure of professionalism with the necessary flexibility in dealing with volunteer leaders.

Further information may be obtained from the SORSE office. A letter of application and a detailed resume should be submitted to:

Mr. Richard Toogood
chairperson, SORSE Selection Committee
Room 238-B Students' Union Building Phone: 432-5319

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MARCH 19, 1986



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ADVANCE POLL: Wednesday 12 March 1000 - 1900 hr.
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0900 - 16:00 hr

0900 - 17:00 hr

0900 - 1600 hr

0900 - 16:00 hr

PUT THE STUDENTS' UNION IN ITS PLACE & VOTE!!

(Please bring your student I.D. with you)

And if I'm elected Students

The Students' Union of the University of Alberta is an ostensibly democratic institution whose mandate is to serve the needs of the undergraduate student populace.

Unfortunately, being a democracy means you have to hold elections. To be able to rationally participate in said elections, you should be equipped with certain types of information - like the names of the candidates and where they stand on issues that affect you.

In the case of the current election, we have devoted a rather large amount of space to deal with the presidential candidates. Why? Because the president fulfills several important roles:

S/he must have the ability to balance the desirable with the achievable, to ensure the executive committee, managers and students' council are working in the best interests of the students and to be a strong, effective advocate of students' concerns and interests to a society that often feels our problems are at most overrated and at worst, self-indulgent snivelling.

To examine the candidates, their qualities and their stands on issues, Gateway news editors Ann Grever and Bill Daskoch spent two hours of their Sunday interviewing Steven Mather (S.M.) of Tabula Rasa, Dave Oginski (D.O.) of Positive Perspectives '86, Peter Sesek (P.S.) of Students Working for Students, Michael Solonyko (aka Mike Firebutton or M.F.) and Jayson Woodbridge (J.W.) of The Woodbridge Slate. Peter Willette of Godiva's Heroes did not attend.

Hopefully, the views provided within will help you make an informed decision in the best democratic tradition.

Why are you qualified to be president, what will your leadership style be, and what do you perceive your weaknesses to be?

JW: What I think qualifies me for the position is that I have sat on students' council, I have been there every time, and I know how the system works.

I have sat on the Building Services Board, I now sit on the External Affairs Board, and so I know how the boards work.

My style will be to get to know what the students want, use public opinion polling, use the council, and go for what the student body wants on campus and be clear and direct about it.

I guess my weaknesses are going to be the same as anyone else's... I can't know all information at all times. I guess anyone in the room here would be in the same situation. As far as my personal weaknesses go, I like British ale and I guess that could be considered a personal weakness. I don't think I have a great deal of weaknesses as far as leadership style goes, I believe in just getting what the students want up front. Once you've done that you can't have a great deal of squabbles if you know what the campus wants. So, you just go directly for what they need, what they want as students. If you can do that, I think you are meeting your goal.

DO: I've been involved myself with my own faculty for the last couple of years. I've sat on the committee between students and faculty on accreditation boards for a degree in math and through this I've been able to learn ways of how to get things done for students through the faculty, and what's been going on through the GFC and the Board of Governors.

My style of leadership will not be very aggressive. I'm pretty laid back, but I do get things done. I will be there when students need me, I'll be getting things done behind the scenes and I'll be administering what should be done in each of the portfolios.

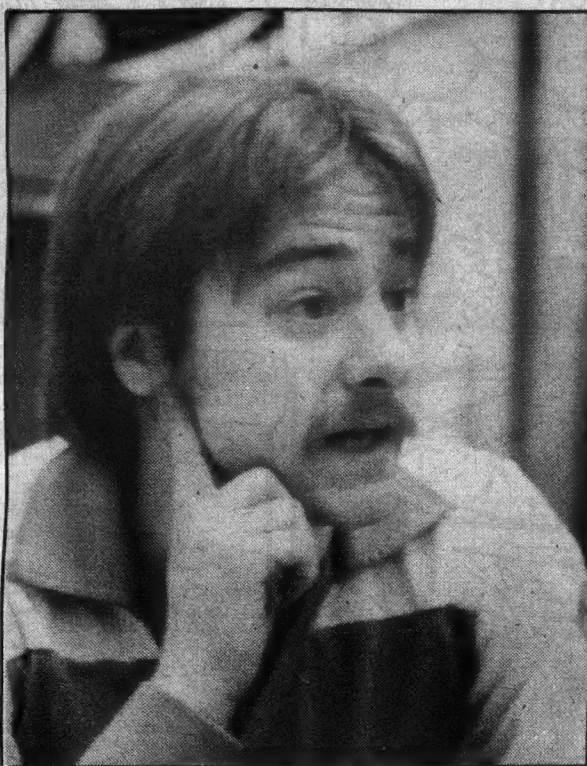
Weakness? I think the biggest one right now is being from engineering. The thing is, a lot of people feel engineers are sexist pigs. I don't think this is true. I think I'm a very approachable person, I'm very qualified, and I have strong leadership skills. I think if anything, my being an engineer would be a slight advantage because I've been working under extreme pressure [in my program]. So I think when people get to know me it will no longer be my weakness.

Mike Firebutton on behalf of candidate, Mr. Impact: OK, I'm speaking for Mr. Impact because he is rather indisposed now. I've been counselled not to say anything until his condition has stabilized. OK, I'm going to talk about Mr. Impact. Here is a born leader. He is a strong, charismatic individual who possesses frequent delusions of grandeur. This, however, will not cloud his perspective because he is aware that he is the only candidate capable of getting things done in a flash.

As president, Rich will be available for an informal chat anytime. A glowing example of Richard's sensibility is the regularity with which he keeps his schedule. When not walking about campus in an amiable haze, he can usually be found at one of the local watering holes.

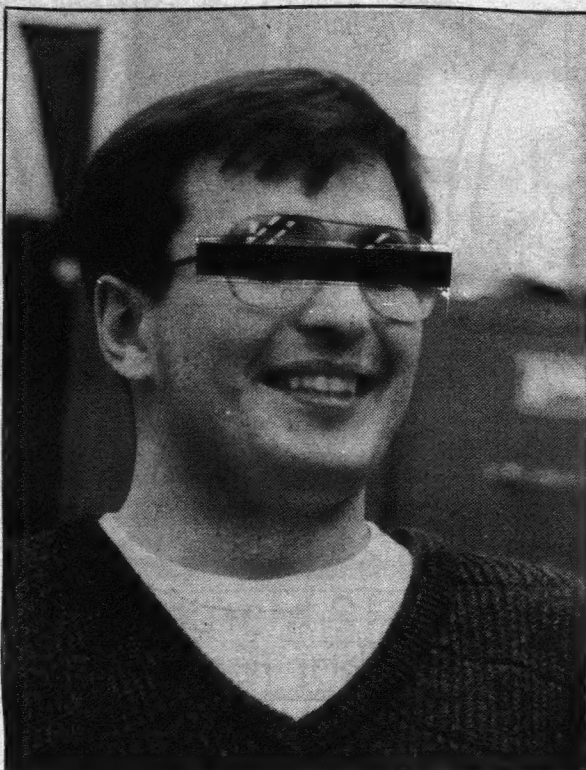
Remember, for your vote to have it's most

Tuesday, March 11, 1986

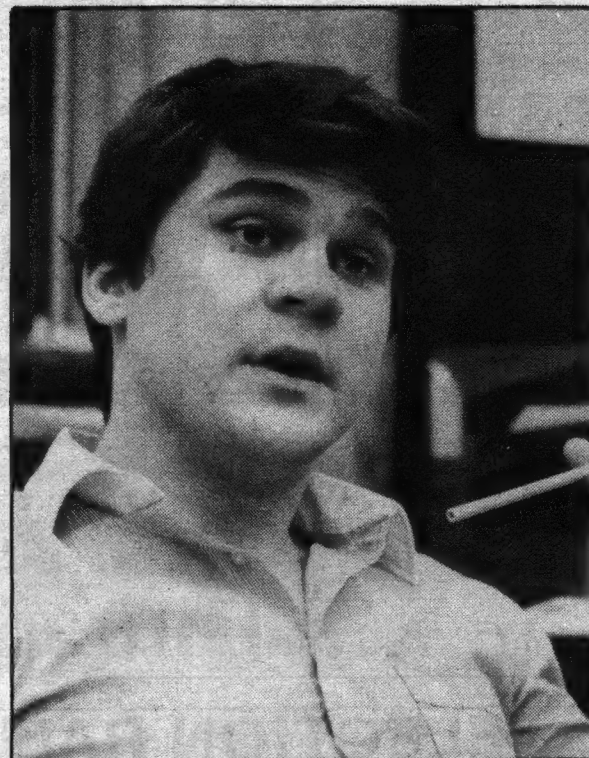


Steve Mather

Photographs by Rob Schmidt



Mike Firebutton



Dave Oginski

powerful impact, Rich is the only choice

SM: I believe in consensus, not in conflict. I don't believe, if I'm in an adversarial role with the counterparts I have in students' council or anyone I'm negotiating with, that I will be able to accomplish very much. However, if I'm willing to sit down and objectively listen to their points of view, I think that will garner respect for me and they will be able to listen to my points of view. Once you reach that common ground you can start accomplishing things.

I'm also a very approachable and well rounded individual. I've competed in sports, running track and field for the Golden Bears. I've helped with Freshman Introductory Week and I've become a fraternity member.

What I would perceive as the weaknesses in my campaign is perhaps the way that I'm running it. But that's because I perceive the students as seeing people who generally run for Students' Union as being nitpicking and backbiting. As an example I've even had somebody tell me that they'd like to get me disqualified because they think that I'm going to take votes away, so they can find any way they can to disqualify me if they will. And I suggest that people who think in that vein would not be very good at representing students and forwarding any of our proposals. They wouldn't be able to accomplish what students would perceive as desirable things for this campus.

So basically my weakness is a lack of experience with Students' Union politics,

but I have worked on other political campaigns with other individuals, so I do have some experience in the political realm.

PS: In the last couple of years I've been carefully observing what has been going on in the Students' Union and what I've seen for the most part hasn't been exactly what I think the majority of students want. I feel I represent a fair majority of the students on campus who believe the SU hasn't done everything they promised they would. I hope to implement some kind of new spirit and new honesty between the students and the executive on council. If I'm in office I will look to a positive attitude with people I'm working with, with the administration and with the government. If you don't go with a positive attitude right from the start, I don't believe you can get anything accomplished. I believe it's the duty of the executive to appear united and to follow through with what we believe in to find out as much about each thing we would want to implement, if the students really want the changes, and really want the services. As a result, that means slowing down some of the things we promised, while assuring ourselves that the students really do want these things in the exact form that we propose. Hopefully, however, by the end of January of '87 we would have implemented everything that we proposed.

What is your present academic standing including the WCT?

PS: Presently I'm third year business...I'm taking five courses. Yes (I've passed the WCT).

SM: Presently I'm in education, and I'm taking five courses. In the first term my average was 7.2, and as far as the WCT goes, because I attended university before it was implemented, I was not required to take the test.

MF: I'm not too aware of Mr. Impact's academic standing however I know he is registered at this institution, and he does indeed attend classes. As far as his writing test goes, I assume he has taken it, as he speaks well and writes real good. I was lucky enough to come to this campus long ago when the writing competency test wasn't even heard of.

DO: I'm in the faculty of Engineering, taking five credit courses. I had a 6 average in the last term. I enrolled in university before it was mandatory to take the WCT, but I have taken and passed the mandatory English course in the department.

JW: I'm taking five courses. As far as the Writing Competency Test goes, I wrote it last September, and I did not pass it. That's fine because a lot of other people didn't pass it either.

What is the most important problem facing students?

JW: I think the most important problem

Union President I promise...



Peter Sesek



Jayson Woodbridge

facing students right now comes down to one thing — funding, and funding in two areas. I think the first area that's a problem is that the university does not receive enough funding for technology and research...I think when we're looking at private or public sector funding, we're looking at adding to the capital expenditure of the research facilities, your equipment, all the stuff we need on campus to be competitive in the industry. Basically, the problem students are running into is that they are in classes, they are studying and they are learning concepts and on equipment that is outdated. As a result, they get their degree, they go into the work world and they do not have the latest idea of what is going on in the industry.

Also I think the second greatest problem is in terms of student loans. Students are coming out with student loans, and they're having to start paying off the loan and paying high interest rates, and they are just getting killed. I don't think that should happen.

DO: I think the most important problem facing students here is not knowing if they will get a job. This makes them concerned about how good their education is and what kind of programs we have on campus. Two things directly affect their main concern about jobs. I think the job search program presently being streamlined in the Canada Employment Centre has to be a priority of the SU and the government to set up a program on campus to look for jobs on campus for our own graduates to see our

own graduates across Canada...We're one of the leading institutions in North America right now and we have to be able to maintain this quality. I think this comes directly from from them. So we have to try to hit our alumni more, and try and hit the oil companies. We could be able to increase our deduction (funding) and maintain the level we have now so when our graduates do graduate they will get jobs because they will be the best in Alberta.

MF: We feel the students here at the U of A are basically lacking in respectability outside the campus. That's because we really lack hitting power. We don't seem to make much of an impression on the rest of the world. That's why we feel by accumulating our own nuclear arsenal people will listen. Being students we feel we are the future leaders of society. We (should) be able to dictate the terms in a way that reflects that kind of potential...We want to apply to a position of strength with which to deal, this way we can solve all the problems facing students...we also feel we can provide jobs for our own students here by building and maintaining nuclear weapons and choosing targets. We'll be able to provide people who graduate from our institution an opportunity to remain at the institution and work for us.

SM: I think that the greatest problem facing students is the perception that individuals outside university have of our institution. They tend to view us as a group of rather

inaccessible people. I think there's not enough respectability among the community surrounding the university provincially or even federally. We have difficulty getting the funding but I think that it all ends up relating to the perception that people have of this institution. If we can get out into the community and show them that we are a worthwhile institution then we'll increase our funding.

PS: I think that students are being affected right now by three different problems. The first problem is with their financing of their education right now. With 70 percent of students on campus receiving loans from the Student Finance Board...it's very difficult for a student to continue his education if he doesn't have the financial support behind him. A lot of students need assistance and they aren't getting it. After they graduate they have massive loans they have to repay (and) if there isn't a job they are faced with a serious problem.

The second problem is not enough job experience. Not enough of the courses they take lead them into an occupation... We should be helping the students with some kind of job experience program. It prepares them for when they graduate to have a job.

Thirdly there's a problem with poor professors at this university... We need some kind of system whereby we can check up on poor professors. A professor/course evaluation guide will direct students away from the poor professors. The deans, the academic staff will realize that and try to replace those poor professors.

What plans do you have for balancing the wishes of the many diverse groups on campus?

DO: Balancing the different groups on campus is difficult because each group has its own needs. I guess the best we can do is to look at what different groups on campus want, look at which ones give us the most reasonable request and which ones will affect the greater majority for the students. We must (also) remember that some of the smaller groups on campus may have a request that is of a higher priority.

So hopefully we'll be able to see which needs affect the majority of the students, and secondly see which ones are more significant.

MF: Bringing to this election the freshness and innocence that we do, we will approach all the groups on campus with the same degree of aloofness and disdain. One group we do admit to having a bias towards are the survivalists because at least they're prepared. However we feel that once we get our program underway, many of the diverse groups on campus, will probably find some kind of satisfactory solution in our solution. We also have methods of working with these groups that we cannot divulge at the moment but we can always deal with all the groups from a position of secure, honest trust.

SM: First of all I'd like to see an expansion of diverse groups on campus. I'd like to encourage people to find a way of promoting their thoughts and ideas on campus, because my perception of university is it is a forum where a whole great range of people of diversified opinions...will be able to discuss things objectively and hopefully find solutions to areas where they have trouble with one another.

I believe everybody deserves equal consideration, so I personally would not want to fund one group (more) than I would give to another group. I would like to find a way of increasing the funding...because the diversification of groups and people on this campus is beneficial to our growth.

PS: I think the most important way the Students' Union can understand the differences between individuals is to get out there and listen to them, to hold strict office hours so individuals can come and talk to you in your office, to go out and reach the students. Possibly on a monthly basis we suggest setting up a booth in CAB or in HUB and let the students come and talk to you.

I believe it is the Students' Union executive's duty to relay these opinions to the council chambers. When a group comes in and asks for some financial assistance we'll have a feeling of what the students really want and (in which direction) students want

their Students' Union fees going.

JW: To balance the needs of the many diverse groups I think we have to look at the purpose of the Students' Union. The purpose of the Students' Union is to represent the wishes of the students to government and the University. One of the ways the executive of the Students' Union and the Students' Council can avoid missing the opinion of the small groups is via public opinion polling. That way you get a feeling of what the majority on campus wants. At the same time many small and diverse groups on campus are represented through clubs. The Woodbridge Slate intends to increase club funding because these diverse groups join these clubs because they want to voice their interests.

Secondly, we have to protect the opinion of the smaller groups but at the same time the smaller groups should not dictate through high vocal activity the direction of the majority of students. We have to be able to judge what the majority of students on campus want that's the direction the Students' Union will go.

Many of the campaign promises (such as a flat remission rate, professor/course evaluation guide, or renovating Dinwoodies) have been initiated or, at least discussed by previous executives, yet some slates are claiming them as original ideas. In fact, in most cases there doesn't seem to be any really significant differentiation in policies. Why?

MF: I hardly think that anyone's come across offering the students of the U of A their own nuclear arsenal with which to deal with the problem.

We have projects like the Rocky Mountain Plains Project which will level the mountains and create a huge inland sea with Edmonton as the sole surviving coastal port. We'll dome it all and develop a Mediterranean-style climate...with the best beach-front property going to the students in what we'd like to call the Cote de Glow.

Financial institutions will be more than willing to deal with us on an equitable basis of course, but giving us incredible good returns.

We also feel our make work projects both in the Rocky Mountain Plains project and the dome project will provide students with the kind of work experience that no other student from any other institution is going to be able to have.

Therefore I don't think it's very fair to say we're like any other slates. We're not.

SM: One of the reasons why (a lot of) things are still coming out as issues is because although there is a concern...the SU has found themselves unable within the parameters of their jurisdiction to possibly do something about it.

But I do feel we have offered something a little different for students, for example, the idea of direct funding for student enterprise proposals. Basically what we propose is that students would come forward to us to present a proposal. The criteria would be that it would have to be economically feasible as well as to have 100 per cent student employment, and would also be in a common wealth structure like the Scott-Bader commonwealth in England. We feel the reasons why this is a viable proposal is that if it is economically feasible then a percentage of the profits would end up coming back to the Students' Union thus creating a source of revenue for the SU. Something else that's unique about the company is that the students working for this company would receive a base wage rate but they would also be receiving a percentage of the profits in the end.

PS: It may be the case with the other two slates but I do not believe that's true with us. For instance, in the suggestion of flat remissions scheme, STUDENTS WORKING FOR STUDENTS, although we like the idea of a flat remission scheme, we'd like a 50 per cent flat remissions scheme...However we don't see it as a feasible thing, we don't see it within our control. We can rally the government and try to help the students a little bit more but I don't think we could honestly make a promise such as that to the students, because too many times you promise things like that and they don't come through.

Concerning the expansion of SUB...they

...and promise ...and promise...

have already approved it in Administration Board and we'll likely follow through with that. We acknowledge that the professor/course evaluation guide has been worked on; however, the VP Academic this year, (Connie Uzywshyn) said she doesn't expect it in until possibly September 1987. Our proposal is to have it in before January.

Our promises that vary from the rest of the slates include things like putting 2,000 more lockers on campus. I haven't seen that anywhere during this election. We promise an all-night, 24 hour study area, more free phones, more five cent photocopiers and free office space to the Students' Finance Board.

J.W. The 40 per cent flat rate remission was worked on by the Nickel administration and I don't think any of us are trying to claim it is our original idea. However what the WOODBRIDGE SLATE is saying is it just didn't come through. The loss goes to the students. We don't promise the world, we just promise we will try to get the best deal possible, for the students.

As far as renovating Dinwoodies, the city is saturated with large bars. We don't think it is at all a good idea to invest in Goose Loonies style bar on campus that will thrust the students into debt. We want to maintain the \$1.1 million surplus and just take the money that we normally add to the surplus and add to student services.

We propose a telephone information service, longer hours at RATT and Dewey's and we want to increase club funding because clubs are where it's at in terms of what students want. We want to establish SU fees for the professional faculties that will be a high standard right across the board. They are in a position unlike any other on campus and they should have a special position as far as fees go.

DO: We're offering people who are capable, knowledgeable (about the portfolios), and who can get things done for you, not people who are just tromping in and who don't know how to handle these issues.

One proposal for Dinwoodie is in the area of \$10,000-15,000. We want more. We want to see Dinwoodie's get a \$50,000 kick into it. Let's put in a little better lights, (improve) the sound — let's make it nicer. Let's be realistic. We're a university. We can't supply a Goose Loonies but let's give people something they will want to go to.

The professor evaluation Guide has been talked about before. We'd like to see it done in a reasonable time. We could have it in by

next September but where do we get our evaluations from? We need to get proper evaluations and forms sent out.

Some slates propose increasing SU services and cutting fees, yet attach no exact costs. How can this be achieved?

S.F. I would propose a freeze of SU fees because it is the largest source of income we have and as we are responsible for providing a large amount of extracurricular activities and experiences for students, it is essential for us to have the financial base to do so. I think it is also important to realize that it wasn't too long ago when we were operating at a deficit and this situation with the surplus is fairly recent. We also have to consider that some day the SU building is going to have to come down or will require massive renovations. We have to build a surplus for that day so I think the proposal for cutting fees is a short term prospect. [Even] if we can find ways of increasing our revenues, such as the direct student funding proposal, I still don't feel that would make for a large increase in funding. You have to find ways of investing the students' money in students so that you can create more revenue.

PS: What we propose is to freeze the SU fees. That means we are headed into another year where we will gather more than \$300,000 in SU fees, more than we need. That will bring our surplus to \$1.5 million the following year. What Students Working for Students propose is to implement all their services. Two thousand new lockers on campus will cost us roughly \$200,000. We will receive the money back through the rental of the lockers, so we aren't losing [money] by giving it out.

Other services we may want, we are going to have to pay rent for on the fourth floor [of SUB] if we plan to put in a job registry and a Student Finance Board office. That space isn't ours, it belongs to the university, and the majority of students aren't aware of that.

Another service we propose is the professor/course evaluation guide, which will probably cost in the range of \$30,000 to \$40,000. If we implement all the services for the students, we will be back to about a million dollar surplus, and if we maintain that million dollar surplus through the years, that will be fine until we really start to think seriously about a new SU building.

However, if we do have a higher surplus in the following year we will not stop at any time to give back a certain percentage to the students.

JW: As far as SU fees go in the paying of services, at the UofA we have some of the highest SU fees in Canada. The fees go into SU services and a large portion of SU revenues go into the bank. We intend on lowering fees because the money should be in the hands of the students, not in the bank. That \$300,000 should be back with the students. Students make little enough money as it is for us to be investing in some large heritage trust fund.

The building (SUB) will not fall down. That is a fallacy. The current estimate on the cost of replacing the building is at least 150 million dollars. Our \$1.1 million surplus at the moment isn't even the interest for one or two months. So, the idea that we have to save up for this rebuilding is a fallacy, because we don't even come close to having the financing.

If we extend the hours in RATT and Dewey's, the increased revenues will probably be in the area of \$40,000—45,000. Student Services will be paid for by expanding our revenue base. Our costs will always remain highly competitive in the market — giving students the best deal...

DO: We propose balanced budgets, not to raise the fees next year. We're going to take the budget, divide it by the number of students paying fees next year and if it's cheaper than what is presented this year, we'll lower the fee... Another problem that comes up is that we can decrease fees very easily but to increase them is very difficult. We'd like to see the bylaw changed so we can keep this balanced budget aspect every year. If it costs a little bit more, the students pay a couple bucks more (or vice versa). If we do run into some sort of problem, we do have the \$1.1 million surplus to look at. We're not going to lower fees; we're going to offer students SU bucks, we're going to let them use their services. A lot of students don't know what their services are on campus. Along with the SU student handbook next year, you'll get a pamphlet listing all our services; a discount program with a dollar off for typing services; \$2.50 off an SU record; maybe a dollar off any meal at L'Express... So, people will have a reason to go to these services and learn how to use them. Our programs next year will cost money. What we have is revenues created by Dewey's and RATT. These will be used to help fund our programs. They're not all capital intensive, they're more time intensive than anything else.

I'd like to make a point about our building being replaced. We do have to look to the future at one point or another and in thirty years it will cost about 110 million dollars for us to replace the building. For every dollar we raise, the university will usually match that, as will the Heritage Trust Fund.

MF: I'm sure some of the TFS policies look a little far-fetched and probably extravagantly expensive but don't forget, the first step to this is just the acquisition of nuclear weapons. We have the expertise in our student body to design, build and maintain these things, so they won't cost us very much. Plus, we also have the slowpoke reactor. We could get the valuable, rare materials that we need from that. I don't foresee us running into any problems with financing with anything once we get our nuclear arsenals.

How do you propose to negotiate with the university over issues such as the Writing Competence Test (WCT) and tuition increases? Why will your approach be as or more successful than previous executives?

PS: The approach I hope myself and the Board of Governor representative take is one of positive feeling between the students and the administrators. I think the administrators have every intention and desire to help the students and students themselves are prepared to listen to the logic of the administrators. I think we have to give them some possibilities, some input. I don't believe they (administration) understand how it is for a student and the true feelings students do have for (the WCT, for example). I think it is the duty of myself and the Board of Governor representative to relay that information to them. We have to go in there positive. If that doesn't work I guess we'll have to resort to other means, but I believe in a friendly relationship with the administration, with the government, with the students. If we're united we can accomplish any goal we set our hearts out to do.

JW: Negotiating with the university is a difficult thing and the only way we can make any progress is by going in there with prepared research and strong direction as to what we want to get.

The Woodbridge Slate intends to provide a strong and clear direction for negotiations with the Board of Governors and the GFC. Our people are experienced and they know how to research an issue and present it in such a manner as will be respected by the university administration.

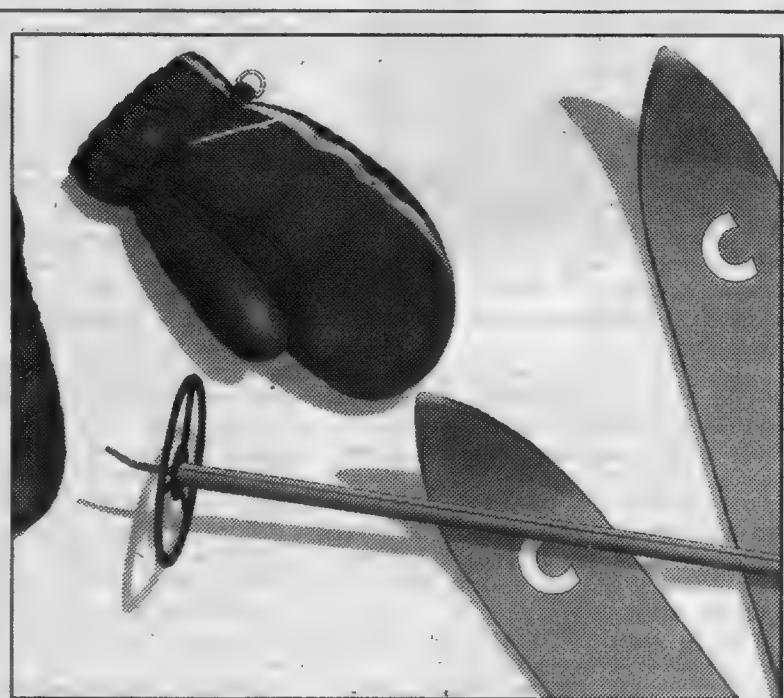
As far as the WCT negotiations, we intend on negotiating with the university in such a way that it will be to the benefit of the students. As for tuition increases, the government has so much of a budget and we have to respect that. We also have to go in arguing for students with facts, figures and research.

DO: There are two separate issues here. Tuition is going to be hard for us to go and get a good stance with because we do have one of the best institutions in North America from the point of view of tuition, so we have to be realistic and go in there and maybe we can have fees frozen.

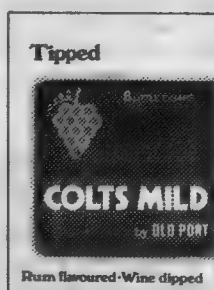
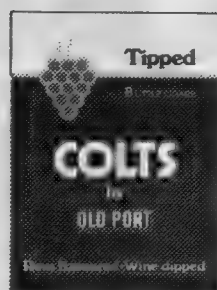
With the WCT, the best way to negotiate is to go in there with some tangible, realistic alternative that we can give them. I feel maybe some students are capable of writing very well coming out of high school and that they should be given a chance to either take a course or write this test. A student with a grade of six would be acceptable and should be considered writing competent.

MF: I don't know how people really view the idea that Thermo Nuclear Power is going to significantly affect our ability to bargain but believe me, it will. All these problems that we face now are going to become very insignificant once we become a world power. Look what happened to America or Russia. They got a name with a nuclear weapon and all of a sudden they became important. Well, we'll become important too.

As far as the WCT goes, we're going to replace it with the Grid Square Coordinate Competency Exam, where people have to



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accurately program the grid square coordinates of various targets.

SM: The difference in our negotiation style will be to go in and try to change the perception that private industry and the government tend to have towards education. As Edep Schumacher said, education is potentially our greatest resource, depending on how we use it. If we can suggest to the government and industry that we have something valuable to offer them, that the benefits they'll get by making investment now will be far greater in the future. Hopefully, we would be able to increase funding that way, so we would be able to decrease the amount we would have to pay on tuition. I'm aware that other people have tried to do this in the past and they've met with some difficulty. Hopefully, if you go in there with a positive negotiating attitude it's possible to increase the funding.

Also with the WCT, I believe it should be abolished specifically because it is an attack on the integrity of the students, the integrity of the English profs who are passing the individuals who fail the WCT and as such it is an attack on the integrity of the institution itself. However, a suggestion that I would offer them is that they (implement the test) upon admission to campus. If in fact you do fail it, then all you have to do is take the English remedial course and if you pass that then you don't have to write the WCT again.

CJSR requires a \$50,000 subsidy this year and the Gateway requires one of approximately \$20,000. What do you plan on doing with them and how do you see the relationship between campus media and student government?

M.F.: With regards to CJSR, due to the fact they are a broadcasting establishment, I think there will have to be a major relocation of their offices. We need their equipment for our future plans. As far as the Gateway goes, becoming a nuclear power also means tighter security measures. We can't afford to have premature disclosures of our negotiating positions. Certainly, as VP External, my experience in observing foreign leader has given me a great upper hand as far as bargaining power goes. We can't disclose too much to these foreign powers. Therefore, we'll have to let the situation dictate before we make any changes to the journalistic integrity of the Gateway.

SM: I've gone and talked to the station manager of CJSR because I was interested in seeing exactly what his concerns were and I've spoken to the VP Finance about CJSR because I wanted to see what he perceived to be the problems.

I feel certain things offer something that is beyond an economic standpoint. CJSR offers students an opportunity to do something that is spreading fairly much around other campuses and if they could do something to increase their listening audience then I would

like to up their kilowattage through new towers.

As far as the Gateway goes, I don't mind taking care of their funding. In fact, I'd like to see something like the *Grind* appear again because I think it's good for us to have more than one voice on campus.

PS: CJSR is a new service and you can't expect a relatively new service to come out and start making a profit. That's why we collect fees: to supply help to those services that are not self-sufficient, as in the case with CJSR. In the past they have had problems with revenue but I think the SU can help them not by cutting them off but by offering them some of their expertise. I believe this deficit is a worthwhile expenditure which will decrease in future years.

With the Gateway, \$20,000 is nothing. It's coming out and informing the students every week of new developments within Students' Council. If a new paper arises on campus, I believe the Gateway with its 75 year tradition should maintain its position as the SU newspaper. A new newspaper may need some financial backing in the form of advertising but further than that, I believe we should remain devoted to the Gateway.

JW: CJSR is not a profit making operation. It was never intended to be and it probably never will be. Its CRTC (Canadian Radio and Television Commission) licence gives it a mandate to have an extremely wide range of music from different ethnic groups and as a result we don't see a lot of mainstream music. We don't consider them a profit-making operation but that \$50,000 deficit is due to them overshooting their budget. What we'd like to see is them making a budget estimate and then sticking to it. The students cannot afford to be paying for the cost of unrealistic expenditures on the part of CJSR.

The Woodbridge Slate would like to see the Gateway become more financially independent. Right now it is making most of its operating costs off of its advertising, and I can easily see it becoming independent and absorbing that \$20,000 so that we don't have to pay it. Also the Woodbridge Slate would like to see the editor-in-chief become elected as this avoids the second floor SU party politics. That way, we can get an editor-in-chief in there that will be more autonomous from the SU and give the paper a chance to really get in there and do its job by attacking issues for the students.

DO: The Gateway and its \$20,000 subsidy is very reasonable.

It is excellent and provides a lot of services that we couldn't get from other papers. I don't think the Gateway has to worry about losing its autonomy. Council doesn't interfere with what goes into the paper but that may be due to apathy. Some problems do arise due to personality conflicts between the editorial staff and people in office.

CJSR is a real touchy issue. Some people like them and others are really pissed off. They are controlled by the First Alberta Campus Radio Association and not by the Students' Union and a lot of people aren't too pleased with that. So, maybe we should let the students themselves decide what should be done. Do they want a radio station that provides them a service that is controlled by an outside group and is funded by their money or do they want CJSR run by the Students' Union so that we can have more input into the programming? I think this is an issue which we must take to the students. It's their money and I think we do have to let them decide what is to be done with this.

What should the relationship be between the executive and the business, finance and area managers? Do you see a need for downsizing the bureaucracy or the replacement of any of the current managers?

SM: Conversations with people in office have indicated to me that the organization right now may require a little downsizing but feel it runs reasonably efficiently. They believe the managers they have working for them are reasonably competent.

PS: I believe the area managers are very competent. With the business manager and the financial manager, I think their salaries have to be taken into consideration. Last year, one of the individuals admitted making \$75,000 the past two years. I feel they've done a real good job. They took us out of a deficit situation and we have to take that into account. However, we should look at their salaries and see what they're doing for the amount they're receiving. Maybe it's time for some fresh blood in there.

JW: The executive is in there to give input from the students to the student services. The managers are there to manage. That is their job, that is their skill. We have good managers who are all doing a fine job.

What has to happen in the executive has to

let them know what we want, what the students' needs are, and let the managers use their skill to provide it. Otherwise, what we're doing is letting inexperienced people who just got elected trying to be experienced managers. That just does not happen. That ends up with very bad results. It's not responsible and it does not make us a credible institution.

We have a reasonable bureaucracy in most terms. However, there are certain positions which are being paid a good salary. One example is the researcher who is supposed to research various issues relevant to students. The president is supposed to direct this person. At the current time, we don't utilize that person as much as we could. We should either have people in there working hard full-time or not have them at all. Otherwise, we're just spending the students' money for nothing.

DO: The interaction between the present managers and the Students' Union is really interpersonal right now and not all that bureaucratic. The ultimate bosses are the SU executive but we do have a lot of people who know what they're doing in there and try and use that to their advantage. What we have to do is keep our eyes open and make sure the managers aren't doing too much for their gain.

I think our managers are really good and none of them need replacement. They're all doing their jobs very well.

M.F.: Mr. Impact, Mr. Launchpad and myself like the idea of expanding the bureaucracy we have now. As we see it, the bureaucracy we have is fine for an institution of this scale, but of course with our plans in mind we're going to need a much, much larger bureaucracy just to keep it running. We're going to need specialists in the new field in which we're entering. Also, we're going to need people to help us with things like protocol. I think all the jobs are going to have to be paying a lot more than they are now because we'll have the finances to do it and we'll also want to attract the best and the brightest.

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The Candidates

This year, 28 candidates are running for five Students' Union Executive positions, as well as Board of Governors representative. Here, *The Gateway* presents the annual guide to who's who in the SU election race.

President

Steve Mathers (Tabula Rasa)

Fellow students, my reason for running for the office of President is based on my perception of what role the Students' Union should play in a student's life on campus. I perceive the Students' Union as a medium through which extracurricular activities and experiences are provided to the student body which contribute to their social, emotional, Psychological, and intellectual growth and development. In order to achieve this end we propose to advocate policies which not only challenge the imagination of the student body, but offer students the chance to accept this challenge in a practical realm.

One such policy is the direct funding of student enterprise proposals, providing they are feasible, and meet the qualifications of 100% student labor. This funding will come from the operating surplus.

If you are interested in dynamic, energetic

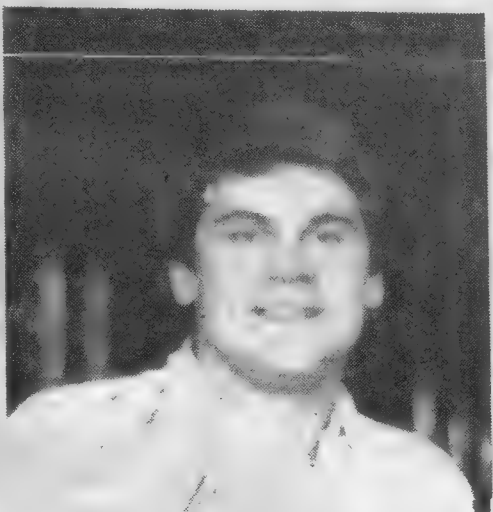


and innovative student government, vote "Tabula Rasa".

David Oginski (PP '86)

This next year is going to present several situations that affect the quality of our University Education. Canada Employment Office streamlining, The W.C.T. and funding cutbacks are going to be facing next year's executive. POSITIVE PERSPECTIVES '86 IS READY. We have programs that are ready to be implemented, programs that are going to fight against the degradation of our University and of our Education. PROGRAMS THAT WILL WORK.

As President, my major concern is to ensure that the quality of education is not hurt by government cutbacks. Education costs money! I will ensure that the University obtains the funding required to support one of Canada's leading institutions. If the University Bureaucracy refuses to implement a more aggressive Private Funding Program, I, Dave Oginski, and Positive Perspectives will set up our own program to solicit funds from the Private Sector.



Vote for results, Vote for Positive Perspectives '86.

Missing: Eddie the Engineer (Godiva's Heroes)

Peter Sesek (SWFS)

At the start of the S.W.F.S. campaign, I along with the other five members of the "Students Working for Students" slate, set a number of RATIONAL and ATTAINABLE goals for ourselves if we were elected. They include such goals as implementing a course professor evaluation guide, organizing a computerized second-hand book exchange, putting up over 2000 more lockers on campus, offering the S.F.B. free space to set up an office, extending RATT and Dewey's hours, setting up a 24-hour study area, putting doors on campus bus shelters, and offering free bowling and billiards on Sundays in S.U. Games.

If elected - using my position on the Board of Governors, G.F.C., and S.U. President - I will fervently work with the other executive members, council, and fellow students, to not only realize these goals, but also to make

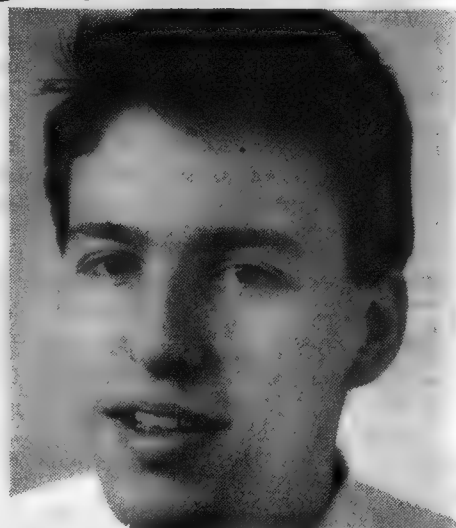


S.U. once again credible and representative of students.

Jayson Woodbridge (TWS)

The Woodbridge Slate is a six member team of hard working students. In running for the Students' Union, we will work for you, with you to make the U of A a better university. We don't talk programs or theories. The Woodbridge Slate delivers a clear direction. Some of the changes are:

- increased Government and Private Sector funding.
 - increased technology research funding.
 - HUB: Canada-wide job listing center and exam registry.
 - increased funding for clubs.
 - later hours at RATT and Dewey's.
 - Golden Bear Jamboree.
 - W.C.T. tutorial with foreign language translation.
 - reduce the size of S.U. bureaucracy.
 - management review for S.U..
 - campus office for loans pick-up and drop-off.
 - standardize the university grading system.
- The Woodbridge Slate is built upon a found-



ation of strong leadership and clear direction. The U of A must decide whether to move forward or stand still.

Vote The Woodbridge Slate
A NEW SPIRIT

Board of Governors

Jim Shankaruk (WFS)



Candidly stated, I'm seeking Board of Governors RE-ELECTION knowing I can continue to strongly represent students in an experienced, credible way. Governors continuity is essential! After speaking to hundreds of students, administrators (University President to Foods Director), committees, Advanced Education Minister, janitors, I

understand University's aims/needs. I'm delighted serving in a Board which centres decisions on providing opportunities to make you a graduate of a truly "top" university. Board approvals I supported:

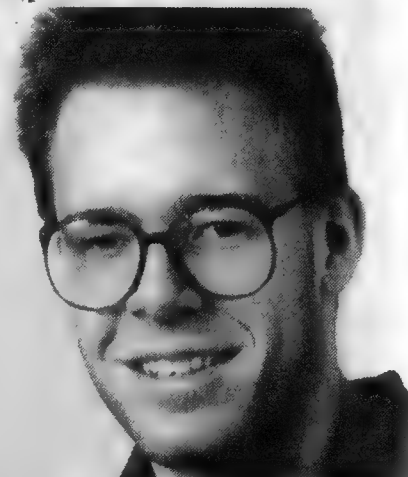
- Academic upgrading (Four-year B.Sc./B.A. programs)
- Renovating facilities (Arts, Business, Earth Sciences buildings, Library, Computer Facilities - \$92,000 grant for Student Services)
- Speedier Dial-tone registration
- Lower rents, improved food services
- Government funding (Med-research building - \$27,000,000, HUB Mall (\$5,000,000), additional staffing)
- raised additional issues:
- High book prices (Board study initiated)
- Student parking crisis (Committee investigations begun)
- Maintaining low tuition
- Improving instruction

My promise is clear and important - I will continue to fully represent all student interests, concerns, and suggestions on the Board.

Rob Rakoche (TWS)

The control of funding tuition, policy, and the direction The University emanates from the Board of Governors. In their past, the students' voice on the Board has been weak and often incoherent. The issues that concern students should be met by a strong voice, someone in touch with you, the student. THE WOODBRIDGE SLATE is built upon a foundation of strong leadership and clear direction. In Shankaruk's years, few questions have been asked on the Old Boys' Board, and less has been done. We need a new voice, someone to tackle the issues for the students.

There are questions to be asked. Funding, tuition, and the quality of education are just a few of the concerns we all have. As the Board of Governors Representative for the students I will not let these issues pass the students by.



Vote, A NEW SPIRIT for the U of A.

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VP External

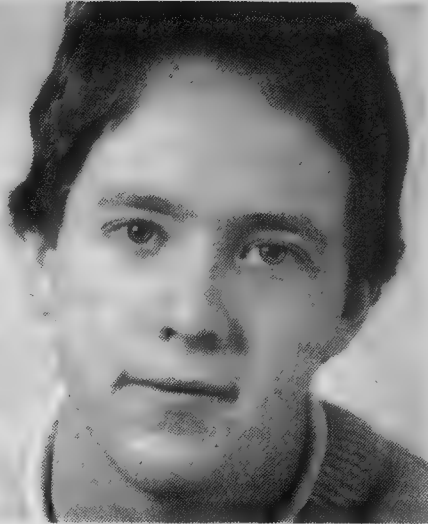
Grant Draper (TWS)

To effectively represent U of A students, the VP External must have a clear grasp of the problems facing university education in order to communicate student interests on all external levels — the Administration, the community, and government officials.

Achieving funding increases is a top priority. The need for increased funding is all around us: student/instructor ratios have increased; four-year degree programs will add more students to overcrowded classes and labs; courses continue to be cut; and research funds have been cut.

The Student Aid system must adapt to meet the financial needs of students. It must provide detailed financial counselling and planning services on campus, deal with the student debt load through re-structured remission levels and meet the needs of students who require higher levels of aid through Work Study programs.

Your vote for the WOODBRIDGE SLATE



ensures fresh ideas and enthusiasm on the job.

Rhianne Harben (SWFS)

Are you tired of the endless, inconvenient trek downtown to the Students Finance Board office? Would you be interested in spending a noon-hour in the company of a stimulating speaker or entertainer? When voting, look for a Students' Union that will be available to discuss your concerns and comments, and improve and expand the facilities and services available to you.

"Students Working for Students" is a group of individuals who are committed to working together to implement new ideas which will better serve you, the student. As V.P. External for this slate, I am aiming to bring a S.F.B. office to campus, to establish a noon-hour speaker/entertainment series, to promote a positive interrelation between the students and the S.U., and to work with my slate in achieving our goal of making a uni-



versity campus suited to meet students' needs.

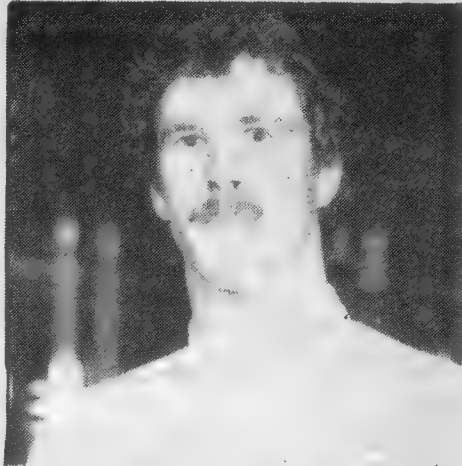
Michael Hunter (PP '86)

There is a provincial election just around the corner and the new External Affairs V.P. should be experienced if the students are to receive the best lobbying possible. With a proven record of representing people, I feel I can offer you this experience.

If elected, I will make sure that the students get good, strong lobbying during the next provincial election to ensure against any cutbacks.

A tough round of negotiations also awaits the new executive when renegotiating the S.U. employee contract. Again, experience will be important and I offer it. Having extensive experience in negotiating with independent business, I feel confident in my ability to keep this a strong, viable Students' Union.

Another concern of mine is visibility. If elected, students will find me in the External Office five days a week willing to listen, prepared to do something,



Vote for Experience
Vote for Action
Vote Michael Hunter - External Affairs V.P.

Missing: Freddie the Engineer (Godiva's Heroes)
Missing: Bachelor #3 (Tabula Rasa)

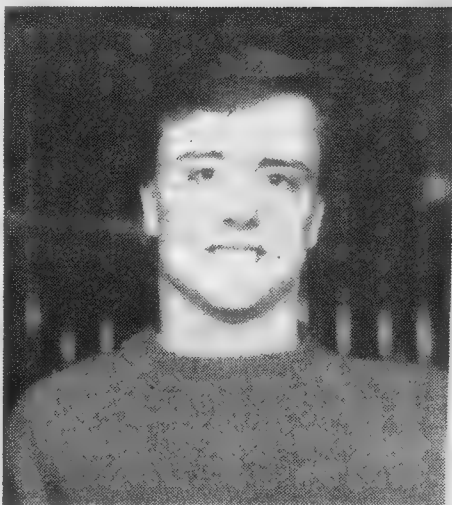
VP Finance

Tom Boston (PP '86)

A few years ago the SU was over \$1 million in debt. To pay this amount off, student fees were dramatically raised, but a surplus of over \$1 million has been accumulated. Student fees are thus largely going to further increase an already large surplus. I believe that SU fees should be adjusted so as to maintain a BALANCED BUDGET on a year to year basis, while preserving the already accumulated surplus as a hedge against unforeseen circumstances.

The existing Canada Employment Center is being "streamlined". This means that many services will be discontinued. TIM BOSTON and the POSITIVE PERSPECTIVES team will establish job workshop seminars to teach students how to write resumes, handle interviews, do employer specific research. In short, these seminars will emphasize how to get a job.

Give Tim Boston your support for V.P.

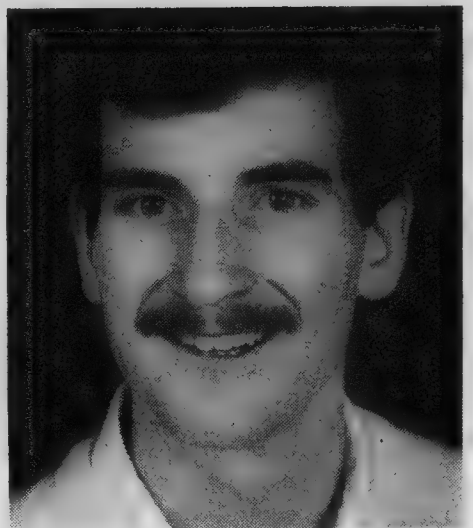


Finance on March 13th / 14th

Ron Horton (SWFS)

I do not want petty politics messing up our student benefits. Our Students' Union fees should be spent responsibly on services for us, the students.

In the past year, I have helped raise over \$140,000 for non-profit organizations. In the past four years I have been elected to the executive of several organizations in an administrative capacity; giving input how and where this money should be spent. BIG DEAL! Anyone who is dedicated enough to care and responsible enough to get the job done could do this. THAT'S ME! I am willing to honestly put time and effort into using my position on the Students' Union Executive for your benefit! I am running because I am sick of seeing petty politics messing up our student benefits, Ron Horton is working for you!



Carol Humphreys (Woodbridge)

I, m Carol Humphry's, V.P. Finance cand-



idate. Student interests are of utmost importance. They must be addressed in a responsible, dedicated fashion.

Presently, the Students' Union has a surplus of \$1.1 million. Paying \$46.00 in Students' Union fees adds to this surplus. The present financial situation dictates that fees need not remain at their present levels. Stu-

dents' Union fees will be lowered to a more justifiable level. Students' Union business revenues, surplus, and fees will be channelled into financing increased student services.

The multitudinous clubs on campus are the heartbeat of the University Experience. They must not be ignored. Funding must be

increased for clubs.

Finances must be managed in a responsible manner. Students will not pay for management inconsistencies.

Now is the time for positive direction. Your vote for The Woodbridge Slate ensures a strong executive leading the Students' Union towards a more promising future.

Missing: Bachelor #4 (Tabula Rasa)

continued on next page

Tuesday, March 11, 1986

VP Internal

Matt Collins' (TWS)

Students deserve the best possible deal in all areas of the Students' Union. To make services equally available to all students, a second Exam Registry and Job Listing Centre will be placed in HUB. A wide range of phone-in services will be made available. One of these will be the new Telephone Registration system.

A Golden Bear Jamboree will be the climax of Freshmen Introduction Week 1986. It will be staged by the Students' Union and Golden Bear teams. This will kick off the 1986-87 year with a renewed sense of campus spirit.

Student Union bar hours will be extended to include the lunch hour and later weekend closing times.

The Gateway will be made financially independent - this will ensure an independent voice.

The Woodbridge Slate will move the students toward a renewed spirit, a clear direc-



tion, and understanding of students' needs. Serving the student should be the priority of the Students' Union.

Barb Higgins (PP '86)

The Positive Perspectives '86 team is dedicated to a policy of maintaining all Students' Union services - including RATT and Dewey's - in a price position where they offer the best value in the university area.

The Students' Union needs an information desk in HUB in order to reach more students. I am committed to establishing one in order to increase the awareness of campus events. I will also broaden the scope of information distributed to include the promotion of club activities.

At the present time, Dinwoodie cabarets are a financial hazard to clubs. The current Administration Board has warned all clubs that financial losses are not covered by the Students' Union. This situation is unacceptable. Clubs frequently turn to Dinwoodie cabarets to supplement their already meager budgets. By upgrading Dinwoodie and by lengthening the hours, the clubs would stand a better chance.



Hugh Moncrieff (Tabula Rasa)

My name is Hugh Moncrieff and I am a candidate for the position of V.P. in charge of internal affairs. This post encompasses many valuable services which help students every day. Examples of these services are the Exam Registry, Student Help, The Gateway, and all the clubs on campus. The maintenance of these services is essential and I am confident of my ability to continue efficient service.

One area which has largely been ignored is student participation. Aside from clubs we need other venues whereby students can get involved. By directing funds from the huge Students' Union surplus I plan to sponsor cabarets, beer gardens, and pep-rallies before sports events to motivate for support and have a good time.

I hope to make at least one year out of your three or four bearable and not a grind as it has long been recognized as.



Please remember I am a student, not a politician.

Tim Trepanier (SWFS)

As V.P. Internal, it is my responsibility to ensure that this campaign slogan becomes a reality. The "Students Working for Students" slate will work together as a team to provide the best student services.

In addition to a controlled, 24 hour study area, I intend to implement the following:

- more S.U. \$1.00 movies, with the convenience of advance ticket sales - no waiting in line
- doors on all campus bus shelters
- extended hours at RATT and Dewey's
- 2,000 new student lockers
- more beer gardens
- free bowling and billiards on Sunday's at S.U.B. Games
- investigate possibilities of S.U.B. expansion

I'm Tim Trepanier and we are students working for students. Join the team and vote



with the S.W.F.S. slate in '86. Let us work you.

VP Academic

Danny Beauchamp (Independent)

Let's not take OURSELVES too seriously. I have shown that I do take seriously the problem with the executives in the past is that they have put more effort into padding their own status and not dealing with student issues. I have stated from the beginning that I do not care about political status... I am a student! I do not have political goals. All I want is to work with other students to make this campus the best it can be.

I have made a promise to have a Used Book Registry open by September 1986. If I do not have a Professor and Course Evaluation Guide by January 1987, I will donate half a month's salary to the S.U. I will make working 5¢ photocopyers a reality. These are not hollow promises but solid commitments. I will also have a minimum of 20 office hours a week. I will be visible and open to students' opinions.



Let's make S.U.B. a 24-hour zone. By opening the theatre lobby we can utilize the space available. It's our building, let's make use of it.

Craig Cooper (PP '86)

Right now there are many problems on campus. Myself, and the POSITIVE PERSPECTIVES slate have programs that will change U of A, to make it a great place to earn your degree.

First, I want to make the used book market viable. Secondhand texts save a lot of money and bookstore prices are through the roof. Using a computer listing accessible by all the students, ends wading through overflowing billboards and standing in three-day line-ups.

Secondly, I want to publish Professor Evaluations. Face it, some professors are losers. For the money you invest in your education, you have a right to know which professor can further your education the most.

Lastly, the W.C.T. has to be revised. The negative media coverage calls the validity of your degree into question. I firmly believe if you are a university student, you should be able to write coherently. C'mon, improve



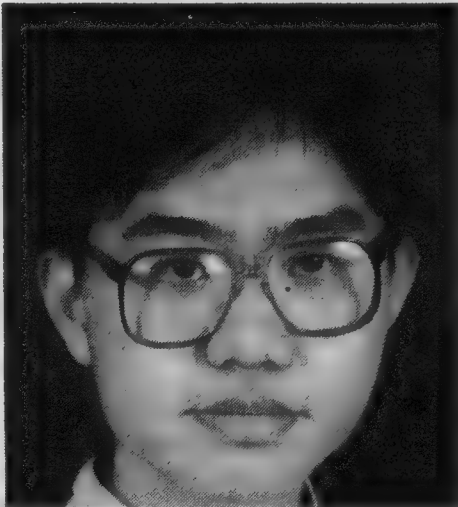
campus. Vote for Craig Cooper:

Ken Hui (SWFS)

I am Ken Hui, running for V.P. Academic on S.W.F.S.. My top priority is to implement and finalize the course/professor evaluation guide. The promotion of academic staff should take teaching into consideration.

As an international student, I have been an Award Committee member, Gateway staffer, Rover Scout member, and the cultural director of the International Students' Organization. I am at present an executive of the Chinese Students' Drama Association. A year at Lister Hall tells me that Canadian students are liberal-minded.

I am running for this position only because hacks are not, but students are, concerned about and affected by all academic issues. If elected, I intend to donate my salary to charities as to enrich local opportunities. Lastly, I would like to express my thanks to my slate members and all of you who are willing to



accept someone of a different background.

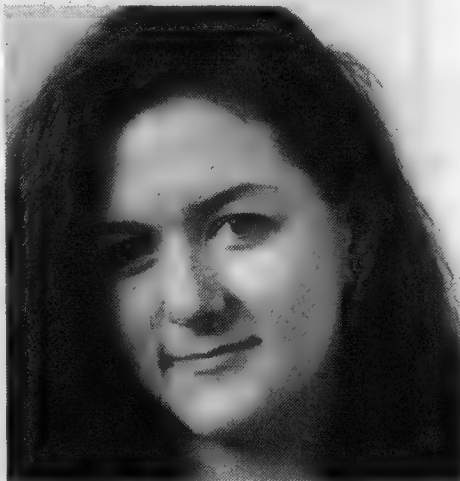
Leslie Robertson (TWS)

Students deserve a quality education. As an education student, I am of course concerned about education, and this interest is what prompted me to run for VP Academic and what will ensure hard work and commitment if I am elected to office.

Grades are important to all students, but they are often inconsistent, even between sections of the same course. I will work to ensure that grading practices become more standardized.

The faculties of Arts and Science are expanding to four-year General Degree programs, affecting many students. The student population in fourth year classes, labs, and seminars will be increased by 200%. The quality of the programs must remain high despite the population increase, and I will work to ensure that this is so.

Passing the Writing Competency Test is a university requirement. Students who need assistance with their writing ability must have



access to a free, well-advised tutorial service with a translation service for foreign students.

Missing: Bachelor #2 (Tabula Rasa)

continued on next page

The Nuclear First-Strike Slate

5.....4.....3.....2.....1.....BOOM!

I want you to just imagine being able to "negotiate" with the powers that be, so as to not have to pay student loans back. Well, being recognized as a certifiable nuclear power will enable students to do just that. Indeed, why stop at merely wiping out student responsibility for student loans? Students will be able to ask what they will of the government and the various financial institutions. Nuclear power will give students the ability to make the most of their education and totally enjoy it in the process. No one, at least as far as the students at the U of A campus are concerned, should have to take the bus. Why should they, when owning a BMW is as simple as asking for it? Nor should anybody be deprived of the opportunity of frequent and lengthy trips to the Carribean or other choice places which can offer so much enlightenment and further knowledge to the students.

The T.F.S. slate is working to make sure that these and other realistic goals can be achieved in the near future. Please give us your support. It wouldn't be wise to oppose the T.F.S.

5.....4.....3.....2.....1.....BOOM!

The University of Alberta has the potential of being a prominent world-leading institution, but for too long now we have been ignored and looked down upon. Well, by owning our own nuclear arsenal we can change all that. As a world-class nuclear power we will be able to do anything we want, and no one would DARE stop us. For example, let's say we decide we want to appropriate a small Carribean is-

land as our winter campus - all we have to do is "ASK" for it; I'm sure the country in question will be happy to negotiate with us. Then we would "negotiate" with a prominent airline to subsidize the regular shuttle of students back and forth.

Anything and everything becomes possible. We can do some serious landscaping. After all, the Rockies are a total hassle, blocking our view of the ocean. Let's level 'em and get a good view. We can also "deal" with those pesky rival academic institutions once and for all. As a nuclear power, we will be guaranteed the voice that we so richly deserve, and the T.F.S. slate wants to use that voice for our best interests. We're open to suggestions.

5.....4.....3.....2.....1.....BOOM!

Kind of exciting, isn't it? We think so and that's why the T.F.S. slate wants to bring that certain thrill which accompanies absolute control over the world's destiny to the students here at the U of A. Since we as students represent the future leaders in society, we feel that now is the time to establish ourselves. Students have been second class citizens long enough!

Imagine, if you can, the sense of power associated with owning your own private nuclear warhead. That's right, privatization of nuclear weapons. Think of the respect which accompanies the ability to level rival campuses with the push of a button. This type of absolute control will also provide the students here with a sense of responsibility never before seen of the campus of any university.

We are not naive and do realize that some mistakes such as the unintentional annihilation of secondary targets may occur. However, like any good government we will learn from our mistakes. After all, isn't university above all else sup-

posed to be a learning experience?

We acknowledge that some people will view us as radical warmongers and to them we only have one message - tough shit. We don't care what a small minority may feel since we would be doing essen-

tially what we wanted anyway.

This is the bottom line. With nuclear first strike capabilities in the hands of the well educated students at the U of A, we can do anything we want. ABSOLUTELY ANYTHING.

what's the big idea?



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You have a business idea you're sure will work. You've got entrepreneurial drive and good business sense. All you need is capital, to work for yourself this summer.

OURS.

We'll give you credit for your idea. Sell us on your business plan, and we'll help turn your idea into reality, with an interest-free loan from the Royal Bank. Up to \$2,000. With repayment terms you can live with.

Get more information now. Contact your nearest Canada Employment Centre or Royal Bank branch, and ask about Student Business Loans.

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Entertainment

The awards are flawed because the system is flawed

Oscars are a wee bit tarnished

by Dean Bennett

The scene is all too familiar: Hollywood's finest converging to honour their own. It's all there: the excitement, the glamour, the envelopes, the interminable speeches. It's Academy Awards night. According to film professors Bill Beard and Peter Klován and Edmonton Sun film critic John Charles, though, the ol' Oscar is just a wee bit tarnished.

"The Academy Awards has practically no relationship to what I think is an objective assessment of the value in a film," said Beard.

"The Academy Awards is Hollywood's annual pagan ritual in celebration of itself. The awards have little to do with quality and value and have everything to do with personality and politics," said Klován.

As proof of their claims, the critics can merely point to the Academy's track record.

"If you make a list of Academy Award winners and a list of the films that are now perceived as the greatest movies, you'll find that there are very few connections," said Charles. "Cecil B. DeMille got an award for *The Greatest Show on Earth* (it won for Best Picture in 1952) because he brought a lot of money into Hollywood with his spectacles. Nobody ever thought it was one of the better movies of that year or even one of DeMille's greatest movies. Another example is Elizabeth Taylor. She won an award for *Butterfield 8* (Best Actress, 1960) for almost dying in a throat operation. It's almost a welcome-back-to-life-Liz award."

These sentiments are echoed by Beard.

"The Academy Awards are retrospective," he said. "If somebody's at death's door he's a good pick. If he's dead he's a shoo-in."

Klován feels that one reason the awards are flawed is because the system is flawed.

"There are thirteen actor and craft guilds in Hollywood," he said. "Each member selects the five most worthy nominees in his or her guild. The total membership of the guilds is about three thousand people. All three thousand then select - by secret ballot - the winner among all the nominees in the categories presented. That means people are voting on movies they probably haven't seen. Some haven't seen the majority of the things they're voting on. How can an editor know about the special effects in some obscure film? Also, the studios vote en masse. If a Paramount film is nominated, everybody at Paramount will vote for that film. In the studio era MGM was the strongest and guess which studio won all the time?"

Other outside considerations determine what is and what is not Oscar material.

"The most interesting thing about the Academy Awards is what it tells you about the Hollywood mentality," said Beard. "At the awards, Hollywood tries to rise above crass commercialism. The awards go to movies which are perceived to be culturally respectable. Inspirational movies and movies attempting to deal with serious social problems come into their own. It's a time when Hollywood wants to prove to itself and to the world it does have a serious side. Now this isn't to say that the money-making criteria disappears on awards night. It's just rare that a box office flop will get anything but a minor award; maybe best costume design."



Beard also feels that Hollywood uses the awards night to show they care.

"What goes on on Awards night is an orgy of sentimentality where everyone feels purged of all their guilt. In 1978, Jon Voigt won Best Actor for *Coming Home* and it was the year of the handicapped person. Awards went out to documentaries on the handicapped. It's as if Hollywood is saying 'What wonderful people we really are. We're wonderful not because we're rich and glamorous, but because we worry about our fellow man.' Hollywood is always worried about the reputation that it has no heart. The Academy Awards is heart night."

Every year the nominations are not without some controversy and this year is no exception. The biggest controversy is that *The Color Purple* is up for, among other things, Best Picture, Best Actress, and Best Supporting Actress, yet its controlling force, Steven Spielberg, is not nominated for Best Director. Klován feels this is due to an adverse reaction on the Academy's part to Spielberg's decision to make *The Color Purple*.

"Spielberg didn't get the nomination because *The Color Purple* is such a shameful ploy on his part," he said. "First Spielberg made *Raiders of the Lost Ark* and it made a lot of money. Then he made *Indiana Jones and the Temple of Doom*, but it was racist and sexist and made very little money so he

dropped the series like a hot potato and made a radical black feminist film to prove he's not racist or sexist. So the Academy said 'Okay, we'll nominate this picture, but not because of you, you putz'. *The Color Purple* is a shameful ploy. It's not a sincere film. All Hollywood movies manipulate the audience, but this was a shameful manipulation. It shows a poor black woman struggling stoically for two hours and then in the last ten minutes she inherits some money, kicks her husband out, and romps with her sister in a field of flowers. It has as much to do with life in the rural south as *Indiana Jones* has to do with life in India or wherever it was set."

Another controversy surrounds Japanese director Akira Kurosawa. He is nominated for Best Director, but his film, *Ran*, is not up for Best Foreign Film. "Each foreign country nominates one film from which the Academy selects the five nominees," said Charles.

"*Ran* cannot be nominated by the Academy because the Japanese film industry did not put it up. There are anti-Kurosawa feelings in the Japanese film industry right now."

The problems and contradictions in the Academy process are not limited to the above categories. There are problems in the acting categories as well.

"In terms of acting Hollywood loves and respects self-conscious performances where you never forget for a minute that a person is acting. For example, nice actresses who play whores or male actors who play drag queens are always dear to Hollywood's heart," said Charles.

"The Academy Award performance is a self-conscious one," agreed Beard. "It's a caricature of a performance. It's like Meryl Streep in *Sophies Choice*. She has a Polish accent so she must be acting. And the quiet performances tend not to get noticed no matter how good they are."

Beard also finds problems in the Best Supporting Actor category. "In 1980, Timothy Hutton was nominated as Best Supporting Actor for *Ordinary People*, yet he was the star of the film. They (the Academy) wouldn't nominate him as Best Actor because he was new and he was a teenager. This is unfair because he should have been nominated in the Best Actor category, but the fact that he had such a big part gave him an unfair advantage in the Best Supporting Actor."

Despite the criticisms of the process, the prestige of the awards cannot be disputed - especially when that prestige can immediately be transferred into some more money at the box office.

"They're very prestigious awards," said Klován. "An award for Best Picture can mean millions of dollars at the box office. Also, individual award winners gain greater bargaining power. For example, in 1969, *Midnight Cowboy* won for Best Picture and Dustin Hoffman was nominated for Best Actor. Even though he was only nominated, Hoffman went from being able to command \$100,000 to \$2 million almost overnight."

If one comment can summarize the feelings of all three critics, it's that beneath the glitter and glamour of the awards, there lies little substance.

"The Academy Awards is the essence of middle brow pretensions without any substance or depth," said Beard. "It's full of stoked up feelings which everybody believes are as deep as the Grand Canyon. There are only two ways I can watch the Academy Awards: with a bunch of friends so we can sit around and make wisecracks or on a VCR where I can fast-forward through those interminable speeches."

Attn: Literary Contestants

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Top Girls draws no conclusions

Top Girls
Citadel Shochor Theatre
til March 30

review by Virginia Gillese

There are a lot of interesting themes being explored in the arts today: social inequality and women's struggles for identity and success being two of the major issues. *Top Girls*, by Caryl Churchill (author of *Cloud*) explores both of these subjects, unfortunately to no definite conclusion.

The play opens with an amusing and vibrant scene. Marlene is holding a dinner party to celebrate her appointment as managing director of an employment agency. Her female guests form a very interesting group. They include a 19th century Scottish traveller, a Japanese courtesan and later Buddhist nun, a character from a Brueghel painting, Griselda from Chaucer's *The Clerk's Tale*, and Pope Joan of the 9th century. Their dialogue is fast and varied with character clashes creating a nice amount of tension while demanding of Marlene the utmost in diplomatic hostessing.

The play moves backward through time. It depicts scenes preceding Marlene's promotion, thereby giving insight into her character, defining her "success", and demonstrating her relationships with other women in her modern world.

The characters link the historic dinner party to the following modern scenes through the actors duplicate roles. Griselda visits the employment agency as a typist looking for secretarial work, the Japanese courtesan is one of Marlene's co-workers, this threads the scenes nicely together and provokes the question, "Have women really progressed or have the circumstances just been altered slightly and the dividing lines been hidden more carefully?"

The "successful" women in this play are appalling. Success stories include abortions, failed love affairs, and bouts of insanity. "I'm never nice", is stated with pride and women become women's worst enemies.

All the relationships between the modern women in this play are antagonistic: mother/-daughter, sister/sister, friend/friend — none



Guess what happens when Griselda, Pope Joan, and a Buddhist nun sit down for supper?

are shown positively.

The music between set changes at this point in the play contains lyrics like, "It's a cat fight out there. Claw your way to the top." So much for success. There is, however, ambiguity in this message. These women appear no more or less happy than their "failed" sisters who've chosen marriage, children, and poverty.

Are all women's lives unhappy? It's an interesting idea to introduce, but since no conclusion seems to be reached it ultimately leaves one frustrated.

The same problem arises with the political and social issue. Thatcher's England meets the Labour party over a bottle and the debate begins... and never really ends. One woman goes to bed and the other stays up to drink the night away. And so? The statement that the poor pay for the gains of the rich is an old one, and here it is merely restated and

left undeveloped. This sort of superficiality in the theatre is like eating twenty pieces of chocolate cheesecake: one longs for a substantial meal.

The surrealistic sets compliment the shallow idea of success illustrated in the play. They are interesting at times, but they do nothing to help solve the problem of ambiguity which arises from the play's superficial and inconclusive dealings with its contents. You've brought up some interesting ideas Churchill, but would you mind developing them and making a point?

Interview by Gilbert Bouchard

Larry Lillo, director of the Citadel Theatre's most recent play *Top Girls*, has trouble describing his latest project.

"It's not an easy play to describe," he says.

"It's a play that asks questions, it doesn't give answers."

Lillo does describe *Top Girls* as the story of women and their struggles throughout history. "It's about the historical struggles that have paved the way for modern women. It talks about modern women and power. Basically it should lead the audience to some kind of discussion about the feminist revolution and the socialist revolution."

"It's about current issues with a historical perspective."

Lillo, who says that *Top Girls* is "an extremely literate play", thinks that it will be a different kind of play and not your typical Citadel fare. "I hope that people who don't normally come to the Citadel will come to see this play."

Not that the political nature of *Top Girls* would in any way faze Lillo. He founded and worked with the Tamahnous theatre in B.C., a theatre group devoted to experimental and political works, and asserts that "a lot of my work is politically based - not all - but a lot."

"Artists are generally political people. Art itself is political, particularly in Canada. Public expression and communication, these are political acts. If you feel the need to communicate that strongly it's a political act, you're making your point of view heard above the others."

"Artists are having a difficult time and their very existence is political. To survive in this society is difficult, we're not a society that values art a whole lot. Art should be revered, I don't believe that I, as an artist, should be revered, but art should be."

Lillo believes that artists should be more politicized in Canada. "They have to get more political. They just have to."

"We still have a long way to go. We still have a lot of consciousness raising to do," he said. "Not that I have any objection to doing plays that are pure entertainment, after all people do need to be entertained and it's not an artistic cop-out to entertain. I want *Top Girls* to entertain. I don't always want to put my politics on stage, but when I get an opportunity to, I will."

VOTE

MARCH 13, 14

IT'S YOUR ELECTION

Anne Frank mired in sentimentality

The Diary of Anne Frank
Kaasa Theatre
til March 23

review by Gunnar Lindabury and Rhonda Malomet

It's 1942, somewhere in the business district of Amsterdam. Eight Jews try to share the cramped quarters in the "secret annex" of a merchant's establishment. Their only lifeline to Nazi-occupied Holland are a former business associate and his secretary (Alan Stebbings and Alysia Bachinsky). It is a touching story that has lived in immortality for the forty years since the discovery of Anne Frank's diary.

Those who have read the diary will know of it as the poignant personal experiences and feelings of a young girl coming into maturity during the repression and pain of the second world war.

Unfortunately, they will also find the tension and subtlety of Anne's diary overworked and overly sentimental in the medium of Jace van der Veen's production. He seems to think that screaming and histrionics are essential to conveying the difficulty of the situation.

Certainly, van der Veen has a grasp on how to work the audience's emotions, bending and shaping their reactions by centering his play on Anne's temper tantrums and growing pains. (Steven Spielberg call Holland, your flight is in.)

Nonetheless, Bethany Ellis, who plays Anne, displays strong control in taking her tantrums and displays of affection just so far without getting carried away.

And granted, there is nothing overstated about being locked up in an attic with the very real threat of being taken away to a death camp at any moment. Van der Veen has experienced this tension himself, as he gracefully informs us in the program notes.

Yet, if we are to believe these people have been locked up in an attic with the threat of imprisonment or death hanging over them, then isn't it a bit silly for them to be running around and yelling at each other when they could be overheard at any moment.



Anne Frank (Bethany Ellis) displayed remarkable control in the Northern Lights production of *The Diary of Anne Frank*.

When Anne's father (Michael Murdock) tells his family at the beginning of the play that they must be quiet; that they mustn't even use the W.C. during the day because of the risk of being overheard, one expects a crawling stealth or chilling dread. The mood should reflect a low grade, building tension of the sort seen in an Agatha Christie novel: you know something's gonna happen; you can feel it, but you don't know when or where, and you hold your breath and clamp your teeth in the vain hope that it is going to pass you by.

In an environment like this, is there room for the personality conflicts and explosions that happen regularly through the play?

They take away from the low grade fear that one knows should be overwhelming every one of these voluntary prisoners.

One could defend the production by saying it's meant to be impressionistic, that the raised voices and violence are meant to represent interactions on an emotional or psychic plane. Yet the realism of the set, so much like the original site in Amsterdam, and the continuity of action in various areas (like washing the dishes from the last meal) all contribute to a sense of here and now. The continuity and the set, while displaying fine direction, do not support or contribute to an impressionistic drama.

This is a pity, since all of the actors contrib-

uted marvellous individual efforts, pulling us into wistful Channukah songs with the same ease as they made us believe in the silly petty domestic bickering that was happening a minute before.

Murdock maintained excellent control and projected great strength in his role as father figure and sole survivor. Deryk Hazel, in his role as Mr. Dussel, and Alison Wells as Mrs. Van Dan were especially credible as the irascible antagonists. Finally, Oberon deserves special recognition in his compelling portrayal of the long-suffering, repressed captive feline.

Photo: Timothy Hellum

Informal information sessions about sexual harassment, hosted by student and staff members of the President's Advisory Committee on Sexual Harassment (PACSH), will be held on the dates and times noted below:

Biological Sciences Building, Room B-105

Tuesday, March 11 4:00 p.m.

Lister Hall, Gold Room

Tuesday, March 11 7:00 p.m.

Physics Building, Room 113

Wednesday, March 12 12:00 noon

Home Economics Building, Room B-16

Wednesday, March 12 12:00 noon

Materials Management Building

Conference Room, 2nd Floor

Thursday, March 13 3:00 p.m.

Fine Arts Building, Room 3-86

Friday, March 14 2:00 p.m.

Dentistry/Pharmacy Building

Room DP-2023

Friday, March 14 4:00 p.m.

Faculte Saint-Jean, Room 03

Monday, March 17 11:30 a.m.

A short film will be presented, and members of PACSH will be happy to answer questions about sexual harassment or about PACSH.

All students and staff are welcome to attend any of these sessions.

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Sports

Who will coach for Pandas hoop?

by Tim Enger

Just when you thought you'd had enough of job scandals ala Norm Kimball and the Edmonton Eskimos, there's a similar situation at the U of A that will soon come to a boil.

On April 30, 1986, Panda basketball head coach Sherry Melney's contract with the University expires. The problem lies in the fact that she was only signed to a one-year contract because Debbie Shogan, former Panda head coach of 12 years, was scheduled to return next year.

But Shogan isn't coming back after all. She has resigned completely from coaching and the Athletic Department. Subsequently, as of April 30, the Pandas are without a head coach.

There is no doubt that the favorite for the job is Melney. The University would be foolish not to rehire her should they get the chance. The job she did this year, taking her team from low expectations at the beginning of the year to the fourth ranked team in the nation at the end of the season, was outstanding. So good, in fact, that it earned her CIAU coach of the year honors.

Unfortunately for the Athletic Department, they may not get a chance to rehire her. There is a strong chance that Melney might just return to her stable teaching position at McNally High School, as was originally planned. "If this year

wasn't so much fun the decision would be easier to make," said coach Melney. "So I'll just have to wait and see how I feel when my contract expires." Adding to her dilemma is the fact that if she remains away from high school for another year she would probably lose her tenure. This means that should she ever return to high school she would have to start at the bottom of the pay scale again.

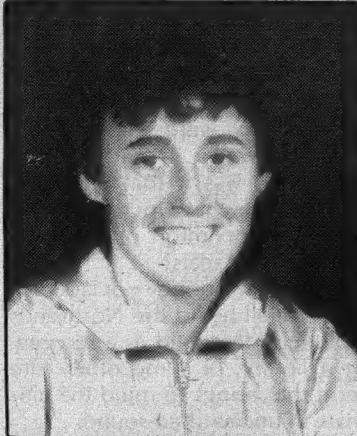
Now don't get the idea that if Sherry Melney doesn't return that nobody will want to coach the Pandas. Rumor has it that several people are interested in the job, most notably last year's CIAU coach of the year, Louisa Zerbe of the Lethbridge Pronghorns.

Zerbe, who took her team to the national championship tournament for the first time in their history this year, hasn't exactly kept it a secret that she would like to move on to a larger university. This would be just the opportunity that she has been waiting for and it would be surprising if she didn't jump at it if given the chance.

But still the fact remains that Athletics and the team would much prefer Melney over anyone else. "We were very lucky to find Sherry," said Athletic Director Dr. Bob Steadward. "I was impressed with her right from the start. She came into a very difficult situation (the departure of Shogan and three starters from the previous year), set realistic goals, developed instant credibility



Louisa Zerbe...
CIAU Coach of the Year last year, will she jump from U of Lethbridge?



Sherry Melney...
CIAU Coach of the Year this year, will she leave the U of A for McNally?



Debbie Shogan...
After 12 years behind the Pandas' bench she's had enough

One of these?

and respect with her players, and turned it into a very positive situation."

Whatever choice she makes, her impact on the Panda basketball program will not soon be forgotten. Her attitude and coaching style have made Panda games a pleasure to go to.

But should she choose not to return, it will be interesting to see who throws their hat into the ring and applies for the job.

Because, like the Norm Kimball situation, she will be a tough act to follow.

Football injuries serious

by Tim Enger

We've all heard of teams having bad luck years, but this is getting ridiculous. It seems that the Golden Bear football team can't avoid the injury bug that haunted them through the football season, even during the off-season.

Last Thursday, during an off-season timing practice, the Bears incurred four, (count 'em, four) injuries, all of them serious. Defensive lineman Karsten Kelm went down with a twisted knee and suspected knee ligament damage and, moments later, defensive back Quinn Wenniger suffered a sprained ankle. But the two most frightening injuries occurred near the end of practice during the same play.

Tight end Darwin Schweitzer and defensive back Trent Brown collided heads during a frame drill. Brown was covering the wide receiver and reacted to the pass intended for Schweitzer. Both were oblivious to each other as they closed in on the ball. The result was that Schweitzer hit Brown with the side of his face on the back of Brown's head.

Both were unconscious before they hit the Butterdome floor, and while Schweitzer lay motionless, bleeding profusely from the face, Brown went into convulsions. He had swallowed his tongue and was also bleeding from the face.

Fortunately for both players, they were attended to immediately by assistant coach Dan Syrotuik and head trainer Nancy Jette. Both players had regained consciousness by the time the paramedics arrived. But this was twenty minutes later. It

seemed that Campus Security put the phone call for help on hold when it was originally made.

This accident could have been disastrous for the Bears. If they were to lose Brown, last year's rookie of the year for Alberta, for an extended period of time, this would probably leave the team without its best defensive back for the start of the season.

Schweitzer, on the other hand, was coming off a disappointing season, and had worked himself into terrific shape since then, and was looking forward to next year. He had missed two games last season due to a neck injury and any more damage to that area could've meant the end of his career.

The reason the injuries were so severe was because timing practice is run without equipment. This meant that neither player was wearing a helmet. Normally this isn't a problem, but for some reason the practice was more competitive than normal. This, combined with the rock-hard floor of the Butterdome, made the practice a very potentially hazardous situation.

Schweitzer was released from hospital that night with lacerations to the facial area, a broken nose, and a mild concussion. Brown was kept overnight for observation. He received a broken nose and a severe concussion. Both Kelm and Wenniger are out indefinitely until the severity of their injuries can be determined. These injuries, combined with the five surgical knee injuries that the team had this season, makes this the worst year on record for football related injuries at the university.

Gymnasts third at CIAUs

The Panda Gymnastics team ended their 1985-86 season in Hamilton, Ontario Friday, where they wound up third at the 1986 CIAU National Championships.

The Pandas accumulated 101.35 points which was 0.60 behind team champion University of Manitoba (101.95) and 0.30 points behind the University of Calgary (101.65). McMaster University finished in fourth place with 100.40 points.

Individually, Dianne Patterson (34.05) and Heidi Ross (34.00) were tops for the Pandas as their 4th and 5th place finishes placed them on the 1986 All-Canadian Team. Shelley Spaner finished in 13th place overall with 32.60 points.

Carrie Nawata, Margie Drysdale, and Donna Spaner also competed for the University of Alberta team.

The national championship marked the end of a long and successful career for head coach Sandy O'Brien. O'Brien began coaching the Pandas in 1971 and under her guidance, Panda gymnasts have always been a force to be reckoned with in CIAU competition. O'Brien, who was the CIAU Coach-of-the-Year last season, stated increased family time commitments as the reason for her resignation.

Saturday's finals saw Alberta gymnasts Dianne Patterson and Heidi Ross each win individual national titles — Patterson on uneven bars and Ross on the balance beam. For Ross, it was her second title on balance beam, as she had previously won the event in 1984.

The coaching staff was justifiably proud of the team's efforts and although the girls were unsuccessful in their attempt to defend last year's national title, they can certainly be proud of their 1985-86 season.



(File shot) The Pandas couldn't defend their title, finishing behind Manitoba and Calgary.

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More like the Chicago library than the stadium



Mark Spector



I've tried hard to avoid this subject this year, really I have.

I know that it is a topic that has been overworked somewhat, but after what I encountered on Friday night at the Coliseum, I can no longer resist.

For the first time this hockey sea-

son, I had a chance to go to an Oiler game the same way that everybody else does. Accepting an invitation from a friend, I sat in a location about seven rows into the blues and just to one side of centre ice.

The view was just as good as from the gondola and the patrons were neither too stuffy, as they tend to be in the private boxes, nor from out of town, like in the expansion seats.

As the fellow across the aisle was quick to inform anyone that would listen, "I've had these seats since the W.H.A." Everyone else in the near vicinity were season ticket holders as well.

So what was it that made my night somewhat uncomfortable even in the comfort of such perfectly located seats?

It was all the noise — or lack of it. We've all heard the Northlands Coliseum described as a morgue, or a library, or some other cute term that brings to mind the ultimate in undisturbed sound.

Well, this place is more tranquil than the world championships of

chess — at 3 a.m. after everyone has gone home.

Have you ever been up in the mountains when it starts to get dark and that eerie silence falls over the area, making it so quiet that you can hear all the wildlife that you can never see?

Well, on Friday night against the Pittsburgh Penguins, I was thinking about staying around to see the stars come out. And I'm not talking about the Molson Cup three stars.

The average age of the fans seated in my area was about 38 years old. Not surprising for a team that sells all but about 250 seats in season tickets.

There's no doubt that if the fans were a little bit younger a noise level would exist in the building.

To my right were two sisters, both of whom were more interested in the appearance of their makeup than what was going on below.

Behind me were two men, each around 28 years of age. They wore scruffy light jackets and trucking caps on a night that sported a blizzard and temperatures around the

-20C mark. "These guys are real hockey fans," I surmised. "The grass roots of Canada, the backbone of the greatest winter sport in the world."

But after 60 minutes of hearing about "The Neighbour" that skipped out on her rent and the cousin who forgot to pick up his wife at work because he was in the "The bar", I began to wonder why I had given up my cozy seat in the press box.

But not to be disturbed, I forged on. At times loudly berating referee Ron Wicks for seemingly obvious calls that he had missed, at times cheering a great save by Gilles Meloche or a Gretzkyan feat.

You see, when you sit upstairs you are expected not to do things like that. Just sit and watch, quietly. Remember that you are working.

Well not 15 minutes of the first period had gone by before I began to feel self-conscious.

I was the only one in the entire section who had anything to say, about the game in progress anyway.

"A bad night," I thought to myself. "Maybe there's a bad case

of laryngitis going around." Because this was not just your everyday Oiler blowout — this was one hell of a hockey game.

Well there was no epidemic, and in actuality it was a good night, noise-wise, compared to many that I have (not) heard over the course of a full 45 game schedule.

It is too bad that the Edmonton Oilers don't have to care about such things as the "Carnival-like atmosphere" that pervades our own U of A sports events courtesy of a hustling Athletics Department.

The Oilers have their seats full. And apparently they're full of people who don't care for a Chicago Stadium type of atmosphere. Perhaps if an attendance crisis was at hand there would be more giveaways to call out Edmonton's younger and, ultimately, more rowdy population.

There's one thing, and one thing only, that could make going to an Oiler game a loud and boisterous affair — it's called BEER.

Until then, I'm staying in the press box, where you're not supposed to cheer.

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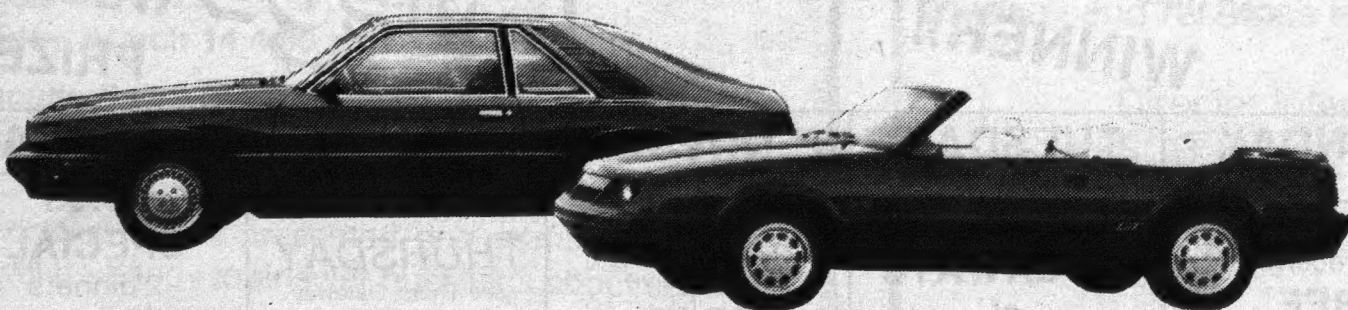
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Photo Alex Miller

Get your tickets for the CIAU track and field championships this weekend at the Butterdome. With the best university athletes in Canada there, there will be some records broken. The meet goes from 6:00 to 10:30 pm on Friday, and finishes up from 1:00 to 5:30 pm Saturday night.

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footnotes

MARCH 11

Lutheran Student Movement 6:30 pm
Movie Night: Meet at the centre, 11122 - 86 Ave.

Wednesday Open House Thursday Weekend — Sat. 4:30 p.m. Sun. 9:30 HUB, Friday SUB. 11:00 a.m., 4:00 p.m., 10 p.m.

Weekday — Mon., Wed., Fri., 7:30 a.m. 12:10, 4:30 p.m. Tues, Thurs. 7:30 a.m. 12:30, 4:30 p.m. Sat 12:10 p.m.

M.U.G.S Mature students attend the Drinking a problem? There is a solution. Alcoholics Anonymous, 482-6783. 2 Meetings/week on campus.

The Tae-Kwon-Do Club is currently accepting new members. For more info drop by 30F SUB.

Liberal Club Policy Meetings Wednesday 12-1 pm Rm. 030-5 (SUB).

Student Christian Movement: Drop-In Centre - Basement of Garneau United Church (11148 - 84 Ave.), Mon-Fri, 3:30 - 5:00 p.m.

G.A.L.O.C. (Gays and Lesbians on Campus) Resource/Drop In Centre — Everyone welcome Rm. 620 SUB.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

18 - 20 6:30 - 10 p.m. Entry deadline today — Green office.

Next Students' Council meeting be held Tuesday, March 18 (not March 11 as originally scheduled)

Jewish - Christian Dialogue: Rabbi Akiva Mann - "Passover and Liberation" 3:30 pm./St. Joseph's Faculty lounge

Dagwood Supper topic: Tools for Evangelism: Tory 14-14, 5:00 - 7:00 p.m.; Cost: \$2.50

MARCH 12

Lutheran Campus Ministry: Noon Hour Bible study in SUB - 158A

Christian Reformed Chaplaincy: Faith, farming and the future. Resources: Bill Visser. Supper/discussion 5 pm/SUB 158A

U of A debating society general meeting. Room 2-42, Humanities centre, 5 pm.

The Young Executives Present: Marnts present: Chilliwack in Dinwoodie Cabaret. Tickets \$7.00 advance/8.50 at door. garet Noble: Stockbroker. everyone welcome. Business Bldg. Rm. 1-09 4:00 8:00 - 10:00 a.m.

Big Brothers/U of A Rec Students-Bowl MARCH 13

Lutheran Campus Ministry: 7:30 pm worship at the Lutheran Student Centre, 11122-86 Ave. •

UA Science Fiction & Comic Art Society meets 19:30 Thursday. Tory 14-14. Conversation. Informal insanity.

MARCH 14

Amnesty International: Candlelight vigil for prisoners of conscience. SUB basement. All welcome

Edmonton Chinese Christian Fellowship: Music presentation SUB 158 A, 7:30 pm

MARCH 15

U of A Rec Students present: Chilliwack in Dinwoodie Cabaret. Tickets \$7.00 advance/8.50 door.

Big Brothers/U of A Rec students - Bowl for Millions University Tournament 11:00-5:00 p.m. SUB Bowling Lanes

MARCH 16

Lutheran Student Movement: 7:30 pm the Film, "Behind the Veil" will be shown at 11122 - 86 Ave.

Lutheran Campus Ministry: 10:30 am worship on the fifth Sunday in Lent in SUB - 158 A

Christian Reformed Chaplaincy: "Distortions of Sexuality" Bible study and fellowship. 6:30 pm in SUB 158 A.

classifieds

FOR SALE

Zoryana Resale Boutique — fine quality women's and men's clothing and accessories. Look to Zoryana for vintage, natural fabrics, designer clothing and delightful prices. Under the red canopy at 8206 - 104 Street. 433-8566.

Good selection of new and used typewriters from \$99. Mark 9, HUB Mall, 432-7936.

HP41C Calculator with Nuclear Medi-

cine module. Taking offers Phone 483-8124 (Colleen). Leave message

Return: Edmonton - Saskatoon March 13 - March 16. \$100.00 Phone 438-3096 (anytime)

Edmonton's newest bookstore. Canadiana, Literature, Psychology, Philosophy, History, Some music, Children's books.

Best seller paperbacks, magazines, Buy-sell-trade. Automatic 10% student discount during March. Luke's Books 11011 - 107 Ave. 425 - 8955

HP-41cv, perfect condition. Comes with ext. fns. mod. Phone Richard 454-5403

Lawn maintenance business for sale. Excellent opportunity for university student. Includes Equipment & Contracts. Serious inquiries only. 454-6087.

FOR RENT

Ideal accommodation for spring and summer session students. Partially furnished, 2 bedroom apartment, corner of 98th Ave and 110th Street. Parking available. 20 minute walk to Campus. \$385/per month. Phone: 482-4483 — after 8 pm.

WANTED

Earn \$400 - \$1200/mo. Part-time complete training provided. Call Sandy @ 484-3938.

Female roommates needed for College Plaza May — August. Approximately \$200 or less. Non-smokers. Contact Colleen at 432-1248

Summer Employment: Tree planting—bush locations—mobile camps—piece rate. Earnings potential \$5000 & up for 8 week period. Information available at CEC 4th floor SUB.

Ladies Lingerie Company requires help to assist in display and sale of lingerie (on weekends) in rural Alberta. Accommodation supplied, income based on percentage of gross sales. Call Edna or Gerry at 458-5853

The help of a reliable, competent Eng-

lish student to assist teacher with Jr. High marking process. West End. 483-0806.

SERVICES

Canada Home Tutoring Agency Ltd. — High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. Non min. hour. Money back guarantee 432-1396.

Will type your term papers, manuscripts, etc. at \$1.50 per page. Accurate and reliable service. Call 462-1458 (Millwoods)

TYPING: Professional, courteous service; proofreading. Reasonable rates on all papers. Susan 466-0114

Affordable, negotiable typing rates Jacquie 426-5840/452-9710

Typing, word processing; resumes, reports, etc. ACCORD STENO SERVICES. North end of HUB Mall, 433-7727

Typing/Proof read \$1.50/page. Mrs. Beryl Robertson 466-1315

Data processing and typing, fast accurate competitive rates, 20% discounts for students. Pickup and deliver. Phone Chris 438-5550 9 am - 3.30 pm 481-4945 evenings and Sundays

Need Help with English Literature? Competency exams? Essays? Professional tutoring 434-9288

Typing \$1.00/page close to campus/432-7392

Will type for students. Reasonable rates. Near University. Wilma 454-5242

Typing — Call 422-7570 on-campus St. Albert Typing, phone Arlene 459-8495.

Typing Meadowlark Area reasonable rates Marlene 484-8864.

Typing IBM Selectric. All work proofread. Mrs. Theander 465-2612.

McMahon Word Processing. Term papers, letters, reports. Lois McMahon 464-2351.

Professional typing. 461-1698. We do "Rush Stuff."

Word Processing — when quality counts as much as price, 479-5337.

Experience typist reasonable rates, Bonnie Doon area, phone 469-6146.

Typing proof read: \$1.50/page Mrs. Beryl Robertson. 466-1315 Ottwell.

For professional word processing call 450-0418 after 5 pm.

Experienced typist. Reasonable rates. Near Londonderry. 475-4309.

Reports, resumes, thesis 9-9, 6 days a week, student rates, call Weststar 487-2865.

Good quality typing. Competitive rates. Phone 483-5212.

Professional typist - word processing. 24 Hour Turn-around service MOST papers. Gwen, 467-9064.

Word Processing. Letter quality daisy-wheel printing. (proofread) 459-4682.

Word processing — experienced typists, medical terminology. \$1.90/page. IM Office Automation 424-5719.

Professional typing — \$1.10/page. Word processing available Phone 435-3398.

Word Processing services offered. Located near the university. Fast, reliable & efficient. Call 435-6568.

Word Processing in APA Format. Discounts for staff and grad students J.C. Bishop, 435-2516.

You provide content — I'll provide correctness! Newly-retired English teacher will type and/or type and edit your material on Xerox word processor. Quick turnaround. Call 433-4175.

Copy shop (walk-up or full service) and word processing service specializes in resumes, term papers, theses. IBM correcting typewriters you can use. Open evenings, Saturdays. Mark 9, HUB Mall, 432-7936.

Typing — Word Processing. March only - \$12/hour + Free Restaurant gift certificate. Mastercard & Visa excepted (courier service available) available days, evenings, weekends, Tri-Star — 487-7271 (west end).

\$100 IBM Typing Puvana 11147 - 82 Ave. 439-1818.

High Level Secretarial Services Ltd. Word Processing, essay, term papers \$1.25/page D.S. Photo-copiers available.

433-3272.

PERSONALS

Clansmen Rugby Club. John Nelson, Days 471-0557 Evenings 478-5173.

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 432-2115. Hours 12 to 3 Monday through Friday, Rm 030K

The latest marriage poll has proven its accuracy. Congratulations Dave and Jackie on your engagement! Who's next?

Announcing the engagement, of Michelle and Terry, Cause she's the girl he wants to marry.

Terry put forth, this modest proposition. For he did admire, Michelles' attractive composition.

So Terry ventured forth, and counted his stash. And bought her a ring, with the last of his cash.

Soon they will be united for the rest of their life. And be happy together, as man and wife.

Love and congrats from your friends

Dave and Jackie would like to thank the mystery writer for their announcement in Thursday's paper. There's still more names on the poll. Are you next?

Male escort service — Gentlemen of Medicine '89. Satisfaction guaranteed. Our customers always come first. Phone 432-2735 8.00-5.00

Lost: Tennis racket at Windsor courts March 2nd. Reward 962-1037

Lost: Red Leather Mittens. Lost before reading week. If found please call 462-7736

Congrats, U of A Rx women, Party Crown Winners PDW '86. U of Manitoba men - better luck next year!

If you dislike smoking, drinking, and organized Religion and therefore do not fit into a "Partying-Type" group nor a "Religious-Type" group, then call Neil: 465-2827. Join our group (ages: 20-30 years).

To the cute girl in the bright pink coat — Remember the tea and the "le pout" Bio 200 8 - 9:20 T-11 Tues. & Thurs. A.A.

Crisp & Schnappy.



After your favourite activity here's a cool blast of freshness. Peppermint Schnapps and Spearmint Schnapps. So what are you waiting for? Schnapp to it.

HIRAM WALKER SCHNAPPS
TASTE THE DIFFERENCE

INVOLVEMENT OPPORTUNITIES

There is more to the University than textbooks . . .

STUDENTS' UNION BOARDS AND COMMITTEES

Academic Affairs Board

— requires 4 student-at-large-members

The Academic Affairs Board:

- Makes recommendations to Students' Council on academic affairs and academic relations
- Assists and advises the Vice-President Academic on implementation of Students' Union policy
- Promotes cooperation and coordination with faculty associations and the General Faculties Council Student Caucus
- Administers Students' Union Awards Committee

Administration Board

— requires 4 student-at-large-members

The Administration Board:

- Considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses
- Considers applications for financial assistance from all faculty associations and Students' Union Registered Clubs.
- Aids in financial policy making with respect to Dewey's, RATT, l'Express, SUB Theatre, Games, and other areas of the Students' Union.

Eugene L. Brody Funding Board

— requires 4 student-at-large-members

The Brody Board:

- Determines Students' Union financial

donations to various charitable or relief projects from the Eugene Brody Fund.

Discipline, Interpretation and Enforcement (D.I.E.) Board

— requires 8 student-at-large-members who must be in their second or further years of studies

The D.I.E. Board:

- Acts as administrative tribunal for Students' Union Constitution and Bylaws
- Has "court-like" powers
- Investigates and tries alleged breaches of discipline
- Interprets Students' Union Constitution and Bylaws

Term of Office: 1 June 1985 to 30 May 1986

External Affairs Board

— requires 5 student-at-large-members

The External Affairs Board:

- Creates and coordinates projects on campus concerning various issues of interest and concern
- Makes recommendations to Students' Council on political issues

Nominating Committee

— requires 2 student-at-large-members

The Nominating Committee:

- Selects the Students' Union Directors of service areas and the Commissioners

- Selects the Speaker of Students' Council
- Selects the members of other Students' Union boards and committees.

Building Services Board

— requires 5 student-at-large-members

The Building Services Board:

- Makes recommendations to Students' Council concerning building policies in the Students' Union Building (SUB)*
- Makes policy recommendations to Students' Council concerning services offered by the Students' Union
- Approves allocating of space in the Students' Union Building according to building policy
- Considers applications for Dinwoodie cabarets.

Housing and Transport Commission

— requires 6 student-at-large-members

The Housing and Transport Commission:

- Makes policy recommendations to Students' Council concerning housing and transportation concerns
- Is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union
- Works with the various student residences on issues of concern
- Investigates development and zoning plans for the University area

Standing Committees of the University President and Vice Presidents

Archives and Documents Committee

— requires 1 undergraduate student

Purpose:

- To recommend policy to establish an archives procedures within the University
- To recommend policy for retention, disposal, and preservation of University documents and historical manuscripts.

Meets: At the call of the Chair

Recreational Use of "Physical Education and Recreation Centre" Committee

— requires 3 undergraduate representatives

Purpose:

- To review recreational needs of the students and staff as they affect the scheduling of free time in the Physical Education and Recreation Centre.
- To establish policy as to the Centre's

use during the periods not scheduled for regular classes.

Meets: At the call of the Chair

Security Advisory Committee

— requires 1 undergraduate representative

Purpose:

- To provide a forum for the review and formulation of security policy
- to ensure that security policy is in conformity with the law and to ensure consistent application on campus.

Meets: At the call of the Chair

University Collections Committee

— requires 1 undergraduate representative

Purpose:

- To recommend policy for security, conservation, cataloguing, exhibition and storage of the University Collections, and for the acquisition and disposition of major collections

— To aid in the acquisition of outside funding for the support of the University Collections

— To assist in the preparation of central service budget for, and the establishments of priorities for budget allocations to the University Collections

— To facilitate liaison between the University and other bodies concerned with the exhibition, care, and preservation of similar collections.

Meets: At the call of the Chair, but no less than 4 per year

Committee on the Purchase and Placement of Works of Art

— requires 1 undergraduate representative

Purpose:

- To make recommendations and give advice to the Vice-President (Facilities and Service) on the purchase or commissioning of works of art purchased from capital funds.

Meets: At the call of the Chair

Senate

Requires: 3 undergraduate students to sit on the University Senate.

Duties of the Senate:

- The Senate's responsibility is to inquire into any matter that might tend to enhance the

usefulness of the University (University Act, 1966).

— The Senate meets five times yearly.

Term of Office: 1 May 1986 to 30 April 1987 (unless otherwise stipulated)

Deadline for Applications: 17 March 1986

For Applications and Information, Contact the SU Executive Offices,
Room 259, SUB, Phone 432-4236

